



The Official Students' Newspaper Since 1910

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, February 13, 1992

## Reward for graffiti info

by Karen Unland

A \$250 reward is being offered for information leading to the arrest of any person responsible for hate graffiti on campus.

The Graduate Students' Association voted on Monday to offer the reward.

"We perceived that there was an emergency on campus," said GSA vp external Joe Sheridan.

Sheridan said the reward is "part of our united stand for what we see to be an issue of freedom of speech."

Anyone witnessing the writing of graffiti such as that found on some professors' doors and other sites in January is requested to report it to Campus Security.

"We're putting out an all-points bulletin to students... that they can be \$250 richer and we'll have one less hater on campus."

Sheridan said he does not think the measure will spark vigilante actions.

"The University is already in danger," said Sheridan. "We're just offering a counter to it. They're taking a run at us, so we're taking a run at them."

Fran Trehearne, director of the

Office of Human Rights, said he supports the idea.

"I think it's an idea that indicates the kind of anger that is on campus," said Trehearne. "There's a real understanding on the part of the GSA and other groups of the impact of that kind of graffiti."

Trehearne said that hate messages may make certain groups feel unwelcome at the U of A.

"It's how discrimination works."

Trehearne said he does not feel the reward will have negative effects.

"I can't see that there would be anything but positive coming out of it," said Trehearne. "I see no danger to human rights."

Students' Union president Marc Dumouchel also supports the initiative.

"I don't know why the University didn't think of it. It's a neat idea."

Dumouchel said, however, that he hoped the offer of a reward would not lead to false accusations.

A rally protesting hatred on campus will be held on Thursday at 1:30 pm in the Rutherford Breezeway.



Rachel Sanders

Dancers from Orchesis and elsewhere dance to the beat of Juba's drums, following the lead of Clayton Ndlovu. Ndlovu, (in the mirror), a dancer-choreographer from the Institute of Ethnomusicology in Zimbabwe, put the group through an exhilarating three hours of traditional African dance. This weekend Ndlovu opens for Juba at the Arden, and will also be giving another workshop February 22 at Grant MacEwan.

## Food Bank to hire co-ordinator

by Warren B. Ferguson

The University of Alberta Food Bank received a welcome contribution from the Students' Council as councillors agreed on Tuesday to partially finance the cost of hiring a food bank co-ordinator.

The Food Bank, which was set up by the Graduate Students' Association last November, has been staffed by volunteers.

Students' Union vp internal Katrina Haymond said the move to help fund the position comes after the SU voted to help support the operation of the Food Bank. "In a way, we have an obligation to follow through with this," she said.

With only a few staff members, said Haymond, the GSA could not absorb the work load of daily operation. "They were asking for our help, and we recognized that."

Haymond said the SU was approached by the GSA last month to jointly fund the cost of hiring a full-time staff member who would co-ordinate volunteers and the collection and distribution of food and

clothing.

"We wanted to help the GSA because they are smaller than the SU, and we have more resources. It's a popular initiative."

GSA vp internal Steve Karp said the support from the SU will not only ease the burden of graduate students now running the bank, but will ultimately help those in need.

"We are very pleased because we have all realized the problem is not just want in foreign students, but domestic students as well. The funding addresses a hidden problem."

Karp also said the GSA is now looking for a new site for the Food Bank. The present location, he said, has inadequate space required to meet the demand of clients. "We are looking at a physical relocation. When this is done, we can go from there."

Haymond said the SU is setting up a board to oversee the operation of the Food Bank, and will also review the new wage settlement during the next fiscal year.

## Leave town—we'll pay you, says Education dean

by Warren B. Ferguson

Education students at the University of Alberta would be wise to take their practicums outside the city, and the Faculty may pay them to pack their bags, according to dean Harvey Zingle.

Zingle said he would like to see more Education students taking their practicum in rural areas, where they would likely be employed after graduation.

"I have been thinking it would be nice if we could send more people to rural areas. About two-thirds of people who find jobs will find jobs outside of Edmonton. It would be good for people to get that experience."

"If students get placed in Bonnyville, for example, than they will probably be offered a job there. Students should have some preparation somewhere they are likely to work. Very few of our people are going to get their jobs in Edmonton," he said.

Zingle said sending students out of town would also take some of the burden off teachers in Edmonton, who typically take practicum students.

"Many teachers in Edmonton continue to take students year after year, but it's a burden and they are tired of it. If we can spread that

burden around, we would know that we would be getting spots where the students are needed."

Many participating teachers in Edmonton, according to Zingle, have indicated that taking practicum students can be tiresome at times.

"People who teach grade twelve, for example, may not want student teachers during departmental times.... Teachers have been good, but it isn't all glory and hallelujah taking these students. Some teachers don't want to take students again."

To encourage students to seek rural practicums, Zingle said a portion of the proposed practicum fee may be used to entice them. Students who travel far, he said, may receive money otherwise unavailable to urban practicum students.

"I would like to take some of that practicum fee, and say 'you get placed in McKernan; you don't get a subsidy. If you go to Bonnyville, we'll give you \$200 to help you.'"

"It would be nice if we could take the whole [practicum] fee and put it to this use. Everyone would be putting in this money, and you get from the pot in terms of how far you have to travel."

Zingle said the department's

concept would not be too hard to sell to students.

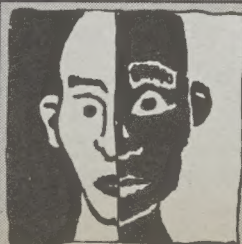
"If we could offer them something, and depending on how far away the job is, I think we would have some takers."

Zingle stressed that this idea is still on the drawing board. He said a detailed feasibility study would have to be undertaken before the idea could be implemented.

Brad Thomlinson, the Education Students' Association vp external, said he knows of several school boards which already help with the costs of student relocation, but said help from the Faculty of Education is a new concept.

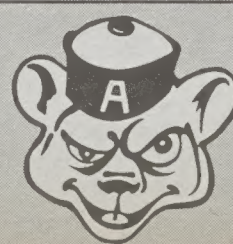
"If [Zingle] has a strong reason for students going out to rural areas, a financial remuneration would help because it does cost students more.... Most students do their practicum in the city because that is where they live."

Fourth-year Education student Ginette G-Hulsman said the idea has its merits. "If that's where all the jobs are, then it is probably a good idea because it motivates people to know where the jobs are going to be. Education is so philosophical, so it's probably nice to have a change for the more practical."



**Rap on racism.**  
Confronting prejudice within and without.  
p.12-13

**"It is difficult to pass resolutions on vegetarianism, when the wolves are of another opinion."**  
—O.A. Hopkins



**Besting the Canada West**  
Gym Pandas & Bears in Calgary, wrestlers in Saskatoon. p.18, 20



## Women and Clark discuss constitution

by Karen Unland

Women's issues will make it on to the constitutional agenda if a University of Alberta professor has anything to say about it.

Canadian Studies professor Susan Jackel was part of a delegation of women who met last Thursday with Joe Clark, Minister of Constitutional Affairs, and Mary Collins, Minister for the Status of Women. The discussion centred on ensuring that women's concerns are addressed in the upcoming federal proposals for amending the Constitution.

Jackel said women's groups are concentrating on Senate reform to ensure more equitable representation not only for women but for all disadvantaged groups.

"We're looking for gender equality and also inclusiveness. We won't go for just one. We want both, which is tricky."

Jackel said that although the

constitutional agenda is quite loaded, women should not hold back on their concerns.

"The Constitution, after all, is for the people. We shouldn't lose sight of some objectives that are broadly political when it comes to the Constitution."

Jackel said women's groups are not sure what kind of Senate they would like to see.

"It's a question of getting enough information about the actual electoral results of different systems," she said. "What the women's groups are saying is that we need more information."

The consultation with Clark and Collins will be useful for generating the set of federal proposals to be presented to Quebec, according to Jackel.

"What we don't know is whether they will be proposals that the Quebec voters will accept in a referendum."

## U of C to march in March

by Karen Unland

University of Calgary students will be rallying in March, but University of Alberta students likely will not follow suit.

The U of C is planning an event for March 13 to protest tuition fee increases and the underfunding of post-secondary education.

"There is quite a bit of anger," said Dana McDougall, president of the U of C Students' Union. "It's rare for U of C students to get riled up like that."

McDougall said she has been surprised by the number of students coming to her and calling for action. U of A SU president Marc Dumouchel said he has not had a similar flood of requests for a similar protest.

"There is not the expressed interest."

Dumouchel said that while he is not opposed to a protest rally, there are many obstacles, including the upcoming SU elections in which two SU executive members are running.

Dumouchel also said he is afraid that a protest organized by the SU would flop.

"Historically, if we've organized



File Photo

A scene from last year's rally at the Legislature.

a protest, it's been very poorly attended."

He said the absence of a catalyst, such as last year's athletic cuts, also makes it hard to drum up support.

Dumouchel said there are tentative plans to ask professors to donate one hour of class time to talk about funding issues. As well, the

U of A and other members of the Council of Alberta University Students are talking about co-ordinating an advertising campaign in the event of a provincial election in the fall.

"There are some things being done," said Dumouchel. "I just don't envision another rally."

## Services fee policy tabled

*Last-minute procedural trick stalls anti-levy motions*

by William Hamilton

The U of A Students' Council delayed putting two policy resolutions on the books by setting both motions aside at once at its meeting Tuesday, and the decision did not sit well with the Students' Union's vp external.

Randy Boissonnault said Wednesday that the SU External Affairs Board had passed a pair of motions on February 6 about a proposal from the University administration to consolidate current fees for health services, athletic services, library and computing facilities, and other student services into a single levy. One motion expressed SU opposition to the consolidated Support Services fee, and the other demanded that a com-

bined fee be charged by its parts and frozen at its proposed level of \$190 per year until 1994. The EAB departed from its standard procedure of bringing such motions to Council as preliminary notices because the issue of non-instructional fees had to be addressed at once, he said.

"They wanted to send a clear, strong message," said Boissonnault. "It's due to the timely nature of the motions that they were sent through as policy motions."

The two motions brought before Council had originally been combined into one resolution, but the EAB had split them up to avoid any sense of contradiction, Boissonnault said. Council then used a procedure known as an "omnibus motion" to

consider the two resolutions together, he added, and the motions were tabled with little further discussion.

"The idea to table doesn't bother me," said Boissonnault. "What bothered me was that it was tabled before we had a chance to debate it."

SU president Marc Dumouchel, who led Council's efforts to table the two resolutions, said he was concerned about not being able to help develop the text of the policy motions, adding that the motions needed more careful thought.

"To do a quick fix in Council isn't really sufficient," said Dumouchel. "If we're not comfortable with it, we table it."

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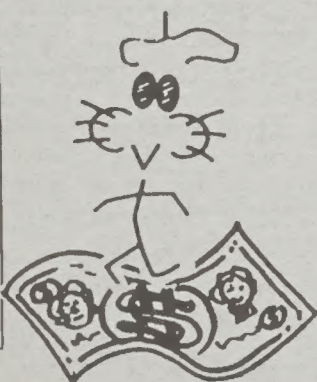
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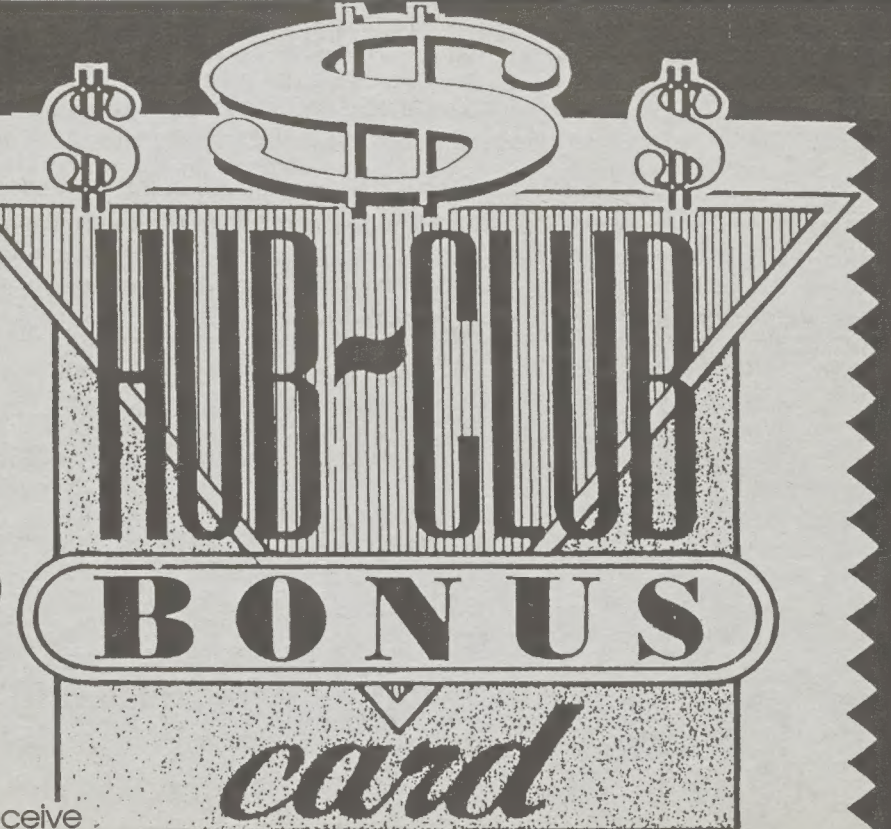
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# New entrance reqs change little

by Karen Unland

The decision to lower the minimum entrance requirement to 65 per cent in some faculties is getting favourable response, although many deans do not expect the move to increase enrollment.

"In all likelihood, it will not affect our faculty very much," said Elizabeth Crown, dean of Home Economics. Crown said that because few Home Ec students come to the faculty straight out of high school, lowering the minimum will make little difference.

Crown said lower enrolment in her faculty may have been due to unfounded rumours of Home Ec's demise.

"Our student numbers were down somewhat last year... mainly because in some cases they had heard rumours that the faculty would be gone."

A student with a 65 per cent average in high school can still do well in University, said Crown.

"I believe it's possible for students with 65 per cent to succeed."

The Faculty of Nursing is in favour of the 65 per cent minimum because it puts the U of A's entrance requirements on par with other institutions participating in the collaborative nursing program.

"We feel it's more equitable across the system," said Marilyn Wood, dean of Nursing.

Wood said lowering the require-

ments would not immediately increase enrollment in her faculty because a 184-student quota puts the cut-off at about 75 per cent.

According to Jean-Antoine Bour, dean of Faculté Saint-Jean, the new entrance minimum will not make much difference to his faculty's enrollment either.

"It never affected us that much," said Bour. "Most of our students came to us with an average of above 70."

Bour said, however, that he supports the measure.

"We've always been supportive of 65 per cent as a cut-off point... When it was raised to 70 a few years ago we were opposed."

John Foster, acting director of the School of Native Studies, also supports the measure.

"There are people who are getting below 70 who are going to have a good chance of success."

Foster said he hoped the lower requirements for some faculties would not cast a negative shadow on them.

"There is the image with certain areas of the University if they have lower entrance requirements.... The possibility of this negative image being associated with this is something to be looked at," said Foster.

The Faculty of Arts is on record as strongly supporting the lowered minimum as a means to increase enrollment.

# Biz makes charity fashionable

by Christopher Spencer

In fifteen minutes University of Alberta student Tammy Wood and Edmonton firefighter Jim Henderson will change into unfamiliar clothes, patiently await backstage for their cue, and then promenade on a makeshift stage in front of over one hundred cheering U of A students—all in an effort to raise funds for the Burn Treatment Centre.

Will it be worth it?

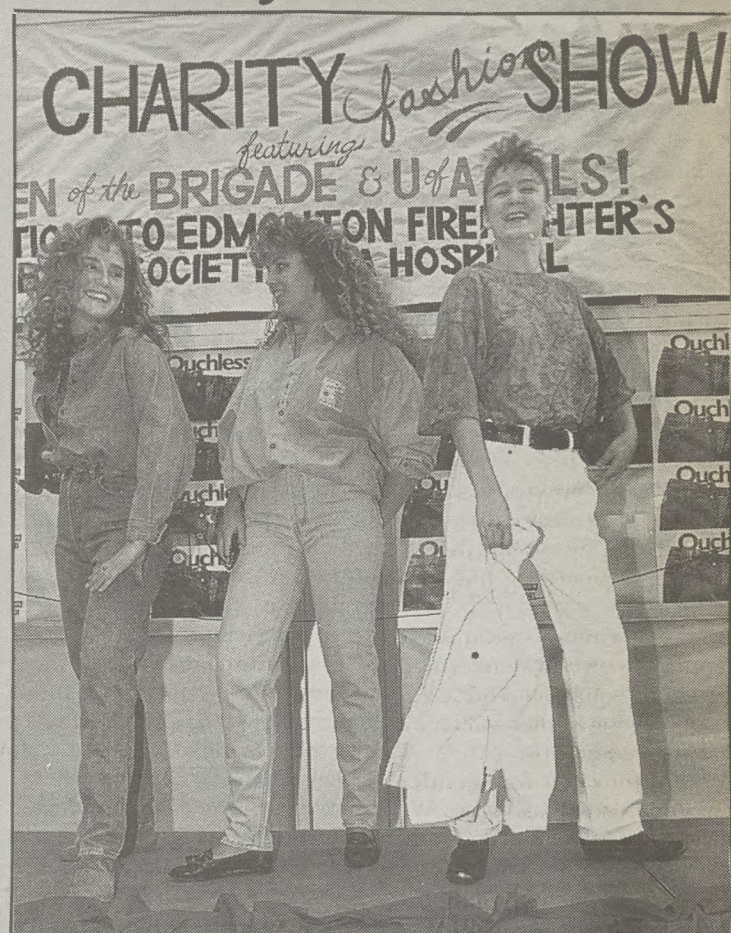
"I see [burn victims] at a fire and then see some of these people after they have gone through the treatment," says Henderson, a thirteen year veteran of the Edmonton fire department. "It's really nice to see them afterwards."

Wood, a fourth-year student in the Faculty of Nursing, agrees.

"A lot of my friends have worked [at the Burn Treatment Centre] and it's quite challenging.... There are a lot of pretty courageous people on that unit."

Henderson and Wood were among several firefighters and university students who participated in a fashion show in HUB Mall Wednesday. The show was organized by five U of A business students who are competing in a national public relations competition to raise money for charity.

Team leader Laurel Retelbach says her group chose the Burn Treatment Centre as its charity because of the centre's proximity to the U of A and because of the well-publicized fund raising campaign launched by the Edmonton Fire De-



Rachel Sanders

Three student models strut their stuff for the Burn Treatment Centre in HUB Mall on Wednesday.

partment last year.

"We were looking to get people involved in our activities. The firemen, for the fashion show, were prime candidates for that."

Team U of A is also organizing a photography competition and a

second fashion show, set for March 8, in West Edmonton Mall. The winner of the photography contest will receive \$100 and two pairs of jeans. All of the activities are sponsored by the Levi Strauss Company.

# Last chance for petition

by Karen Unland

Students who support official bilingualism and multiculturalism will have one more chance to make their opinions known to Premier Don Getty.

A petition condemning Getty's comments on official bilingualism and multiculturalism will be in SUB until Friday afternoon.

"This is the last chance to sign it," said Claire Dickens, one of three

Faculté Saint-Jean students who organized the petition.

Dickens said the petition had about 3300 signatures as of Tuesday. She hoped to bring the tally up to 4000 by next Tuesday, when it will be presented to Getty at his office.

Ontario, Manitoba, and British Columbia schools have also contributed a number of signatures, and the University of Calgary has collected 200 names.

Dickens said response at the U of A has been encouraging.

"It's been really amazing. All the people I've talked to have been very positive."

The last time the petition was in SUB, 500 signatures were gathered.

Getty called bilingualism an "irritant" in a speech to the downtown Rotary Club of Edmonton on January 9.

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# Less cars, better atmosphere

by Christopher Spencer  
The number of students driving to the University of Alberta has declined, and campus environmentalists are delighted.

According to a report prepared by Parking Services, about 400 fewer applications for Winter session student parking were received last fall when compared with levels from two or three years ago. This represents a drop of approximately 15 per cent.

Explains Greg Wiens, Superintendent of Grounds and Transport, "What this means is that every available parking pass for students was not used up, probably for the first time in known history."

Not that Wiens is complaining. He believes that the University ought to encourage students to use other means of transportation.

"I believe that if you are within a transit zone, it is more cost effective for you to bus rather than taking your car."

Wiens noted that the cost of driving to campus will be even higher next session, when a one dollar monthly parking pass increase is implemented. In 1992-93, a monthly parking permit in a reserved zone with plug-in will cost \$45. A permit in a zone without plug-ins will cost \$42.

The environmental costs of driving, however, are much higher than the parking rate increases, says Roland Schoepf, a member of the Environmental Campus Organisation (ECO).

"If more people start to drive once again, then you're dealing with

situations like global warming. And how much money will that cost?"

Schoepf would like the University to do more to encourage students and staff to use environmentally friendly means of transportation, like public transit and bicycles.

"I think it's important that [the University] work harder to facilitate people with bicycles. As for transit, it is only by using the buses that we will get better bus service."

Students' Union housing and transportation commissioner Jody Robbins is pleased that fewer students are driving to University, though she believes that concern for the environment is not the only motivating factor.

"I think it's great that more students are using transit and I think this is partly due to concern for the environment, but it is mainly because students have less money to spend." The commissioner noted that for many students owning a car has become "a luxury."

Robbins is optimistic that the LRT extension to the University, which is scheduled for completion this summer, will further reduce the number of cars on campus. Parking Services is anticipating that the LRT will cause parking demand to soften further, resulting in more empty parking stalls.

ECO member Lorne Filewysch says that if this trend continues, the University ought to consider closing a parkade.

"If there is not enough cars to fill [the parkades] and they are not being used, then I think it might be a good idea to close one," he said.



Kevin Gulayets

Empty spaces in a U of A parkade. And now they're more expensive spaces, too.

## Is U of A a global educator?

by Warren B. Ferguson

The role of the University of Alberta as a global educator was discussed last Thursday as part of International Week on campus.

A panel of educators and students gathered at the HUB Community Centre to determine what role the U of A should take in teaching foreign students and giving its students a broader schooling in foreign affairs and in global development.

Sociology professor Raj Pannu asked if the University administration is doing enough to give students a global education. He said by imposing differential fees on

foreign students, Canadians are losing a wealth of knowledge and experience.

"What is limiting a global education is the differential fees. I think that we are failing in our duty to be a global educator in the sense that the University is making things more expensive and thereby discouraging students from other places."

"The presence of students from other parts of the world is educational for Canadians. When they come here, we all learn something from them."

The panel suggested that the University compile a list of courses relevant to Third World issues and global development. Information on courses, said Pannu, may not at present contain elements that would help students enroll in these courses.

"All of us have to have an opportunity to understand the globe, which is becoming increasingly interdependent. My fear is that we are not doing this at this institution. There is an institutional emphasis in broadening education in a general sense, but not the dynamics of a global education."

Carol Bishop, a graduate student

from Guyana, said U of A students should consider the benefits reaped from the broad spectrum of foreign students on campus. "I have found that the foreign students have been able to relate their experience and learn from others to help us all," she said.

"We feel that it is the interaction between students from the developed and underdeveloped countries which will help both groups to have a better understanding of global issues.... By learning first hand from others, we can all learn how to solve common problems."

"If the University sees itself not as an insulated entity, but plays a key role in reaching out to people from outside of its enclave, this will benefit us all."

Tom Owino, an agricultural engineering student from Kenya, said the U of A must play a role as a global educator because many Canadian students are uneducated in foreign affairs and in geography.

"More times than not, they have no clues about the dilemmas faced by the developing world. Thus, when it comes to choosing courses relevant to development, these courses are not taken."

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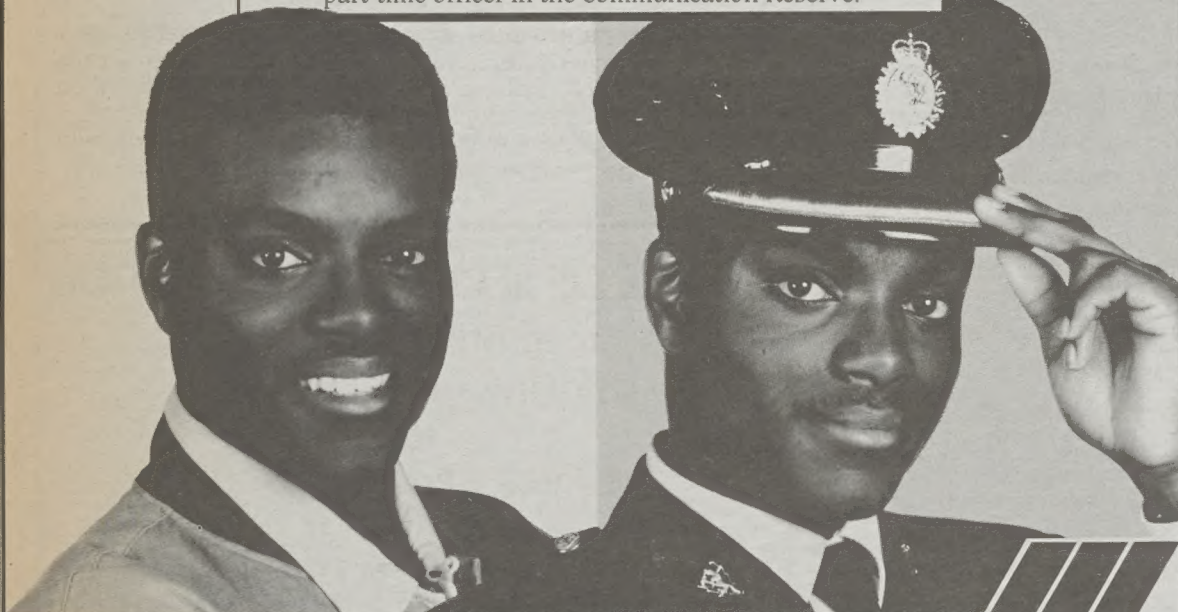
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# STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).*

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services. Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

**To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.\*

\*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics, demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Ian McCormack, SU VP(Academic) at Room 259 SUB, 492-4236.*

*Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by 6 March 1992, 4:00 pm.*



# OPINION

Managing Editor: Stephen Notley, 492-5178

## EDITORIAL

### It's not just women

by Fish Griwkowsky

Now that the three-week search for Dean Mortensen has officially been called off, the public is left with the unfortunate question "What happened to him?" For those members of the University of Alberta community who are unaware of Mr. Mortensen's plight, he left a private function in the wee hours of one January morning and simply hasn't been seen since.

To avoid any amateur guesses as to what transpired, let me just say this: all of a sudden I'm scared.

A recent contribution to *The Bridge*, U of A's engineering newsletter, brought up an interesting point. "Would more of an effort have been made by the authorities if Dean was female?" I believe that the answer to this question is no, but I do believe this—it would have been a much bigger issue in other circles.

I must admit that up until now, I have always been a little resentful of the fact that as I walk down the streets at night, lone women walking a block in front of me are terrified that I could be some perverted rapist or murderer. Obviously nothing can be done to alter this (and in the interest of womens' safety I certainly do not suggest that they all greet unfamiliar men with open arms).

The point about Dean's disappearance is that the issue is no longer completely gender-specific. Had Dean been a woman, everyone would have assumed that *she* had been raped and murdered. But because he is a man, no one can honestly guess. Edmonton, of which the University campus is a substantial portion, is a real city now, and with that status comes sad tariffs. Disappearances, rapes, and attacks are a part of life for all of us, especially those of us in this area. No longer are we separate in our trepidation at night. A lot of frightening things—Dean's disappearance, coupled with the recent rash of threatening graffiti on campus—have happened within a few miles of here in the last month, and all of it has brought home to us our own lost immunity. Whether we are male or female is irrelevant.

There was a time in my youth that I would have scoffed at this whole issue. *Who cares, man? It'll never happen to me.* But that youth has been "educated," and I now look over my shoulder when I walk home at night.

Maybe I just now understand how women have been forced to feel all along....

## THE UNIVERSITY • OF • ALBERTA GATEWAY

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## MIKE TYSON PONDER'S MANDATORY RETIREMENT



P.B. SNOW

## LETTERS

### Varsity Christians apologize

I would like to take this chance to thank Ryan Bolichowski for his well thought out letter (Christian censor causes calamity, Feb. 6) and offer my sincere apologies to both Mr. Bolichowski and the Pro-Choice movement on behalf of the Inter Varsity Christian Fellowship. People involved in IVCF have a strong commitment to a belief. When that belief leads to a lack of respect for other people and their beliefs it results in regrettable incidents like the one you witnessed.

Your letter has reminded us that a disagreement between two beliefs should not lead to intolerance. This university is a forum for different points of view and even though we do not agree with the pro-choice movement, we know that this does not give our members licence to tear their posters down.

The person you witnessed has expressed her regrets for her actions and I can assure you that this was an isolated incident, and that censorship is in no way consistent with the philosophy of IVCF.

We have learned from your letter, Ryan, and now I hope that you will not view Christians as intoler-

ant, but instead see us as honest people who can learn from our mistakes.

Martin Pangracs,  
President, IVCF

### Too many dog photos; cats too

I really wish the Gateway would stop wasting so much space with the recent "Dogs vs. Cats" debate in the letters page. Printing pictures of dogs at any age is nothing short of vilianous; they can't sign consent forms! How would you like that? As for cats, I hate cats. They're worse than seagulls.

Few things are worse than seagulls, and cats are three of them. There are more, but I forget.

I would suggest that you print some nice photos of raccoons, however.

Arthur "Tex" Bovine  
Arts III.7

### Blame for all in Tyson affair

After learning that Mike Tyson was found guilty of rape on Monday, I have mixed feelings towards the issue. First, let me assure you that I have absolutely no respect

for Tyson and his profession, and I think he deserves more than he'll get for his crime. However, I also have no sympathy for the "woman" who was the so called "victim." A female who appears in Tyson's apartment at three o'clock in the morning and expects nothing other than a warm cup of coffee is either stupid, stupidly innocent or looking for dirty publicity. Many times, we find people who irrationally place themselves in situations they would ultimately regret. I realize that the present-day society is far from perfect and changes in attitudes that promote fairness and equality is fine and good, but meanwhile, let us all review our values and use a little more common sense, thus preventing a lot of grief for a moment of haste.

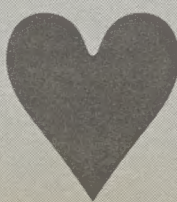
Charles Chan  
Dentistry

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They *must* include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed.

## Symbol of the Day

### Heart

#### Cardiac organ



Happy Valentine's Day, everybody. Isn't that sweet?

So now that we know the heart has nothing more to do with love other than its basic utility in keeping a lover's tissues amply supplied with blood, why is it still a symbol of the emotions? Why? Because a diagram of our limbic system would be really hard to fold and cut out of construction paper in kindergarten. So we cling to this archaic symbol because we just

don't have the will to teach the youth of Canada about the way things work. Sad, really.

Love. Is it real? Many say no way. Others aren't so sure. I used to think people in love should be chained with a one foot length of chain in a pen five feet by three feet, just like a veal calf. Now I just think they should wear lots of bright colours. A changed attitude, certainly. Blame it on the spirit of the day. What a laugh.



## OPINION



Malcolm Thomas

The current debate surrounding "the evil that men do" has been focused on men in two different ways—men as Whitemen, and men as *males*. Amidst the understandable frustration, anger, sadness and horror of the victims of both malesupremacy and Whitesupremacy, some well expressed and others not, there has emerged a new cry:

"What are you getting angry at me for?"

This cry is understandable, for our educational and mass media systems have done little to prepare much of our society to deal with the pent-up frustration of centuries of oppression. So when the victims of subjection finally—sometimes with grace and clarity, other times with crudeness and muddledness—begin to voice their individual and collective frustrations and aspirations, guaranteed, there will be confusion. And the confusion is what leads to so much of the White and male resentment.

The crucial point is that there is a difference between guilt and responsibility.

This difference is in both perception and function. The person or

## Responsibility: the choice of a new generation

group who perceives guilt tends, naturally, to feel anger and resentment towards whoever has caused them to feel guilty. Why? Because no one likes to feel guilty, especially when the crime committed is horrible. And feeling angry, one tends to close up or strike back.

But for virtually all members of this modern generation of Whites and males, there is little reason to feel guilt. Oh, yes, there has been collaboration with oppression, but most of it has been unintentional, growing out of working, living and growing in a system that generates wealth and power through oppression. To be truly guilty, Whites and males would have to participate directly and consciously in that wickedness. But this is not the case.

No, most Whites and males are quite guiltless in these matters. So feeling guilty is not only unnecessary, but unhelpful.

What does that leave? Responsibility. Because even though most males and Whites have been unwitting pawns in this subjection-for-profit game being played by elites, they have also, undeniably, profited from this subjection themselves, in the form of prestige, jobs, privileges, power, respect, etc.

When you have profited from any crime of any sort against anyone—even if your participation in the crime was accidental—then you

have a responsibility not only to correct the wrong and compensate the victim, but to stay true to your honour. "Honour" cannot be maintained when one profits from wickedness.

So if Jack steals from Dave over the years, and therefore Jack Jr. has the money to go to college and get a car and a home, while Dave Jr. has little or nothing, Jack Jr. has a responsibility to Dave Jr. Even if the Jack Sr. the thief has died. Even if the Dave Sr. the original victim is dead.

Why? Not simply because the crime was committed—but because someone is hurting because of the crime—the descendant of the original victim. Knowing the difference between guilt and responsibility is the first step to divorcing oneself from needless guilt, and restoring one's own intrinsically racist) or silly activities (whining) or erroneous emotions (hatred, bitterness), I am irritated. One, because I make an effort to be clear, even though I am painfully aware that nowadays, there is a small but vocal minority that, as soon as it sees my picture next to an article, wants to take issue before even having read what I've written (or alternatively, chooses deliberately to misunderstand or misrepresent my words).

Two, because I am also painfully aware of the genuine crimes out

there: the murder of my friend's cousin in Virginia by cops, the murder of Marcel Francois in Montreal by cops, of another Blackman in Ottawa by cops, plus more than I can say here, all in the last eight months, all of which makes me angry, and see how cheap the attacks against me truly are (when instead they should attack oppression).

The ignorant say, "Yeah, but

what about all the Whitepeople hurt? You're trying pretend like only Blackpeople are oppressed."

I've heard that one many times. Anyone who has ever actually read one of my articles knows that it isn't true. But to them I say, that's what *Ivory Magazine* is for. In my small space in this corner of Babylon, I've got to make as vivid a colour commentary from the Terrordome as I can.

## MORE LETTERS

## Call off the dogs

Have you ever noticed that the majority of useless letters submitted to the *Gateway* are those written by Arts students? You see them sitting in the Humanities walkway, doing nothing for hours on end, and now my worst fears are confirmed—they have nothing better to do, except use up space to outdo each other being stupid. I have to admit, the first 20 or so "dog letters" were funny, but they soon lost what little humour there was in the first place. Is that what you people do for humour in your lounge? Beating a joke to death using your "enlightened" minds to go about it in different, more clever than thou approaches? Just think, you guys are paying thousands of dollars to

do activities you could enjoy for free. You could hang out in bus stations or park benches and talk your big mouths off all you want, for no charge. Wow, eh? Better debate that one for awhile. Sorry, I'm rambling now, but I want to make a few things clear. Firstly, I realize not all Arts students are like this, so if you are not, please exclude my tirade. Secondly: I'm not against light-hearted humour, but you have to learn when enough is enough. Thirdly, everyone should try this. Look! No exam stress! Thanks.

Ian Gray  
Business II

Write things.

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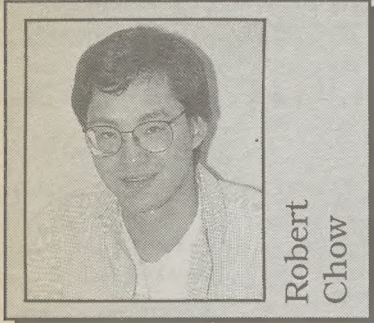
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Three Dead Trolls in a Baggie: The T.V. Show  
starts Thursday, February 27 at 9:00 Pm on CBC!  
You don't have to watch it, just tell the CBC that you  
did!



MORE OPINION

And justice for y'all: Tyson's conviction  
Incredibly, justice prevails despite Tyson's wealth and stardom



"I went to the police like a good American. The two boys were arrested. They were brought to trial. The evidence was overwhelming and they pleaded guilty. The judgesuspended the sentence. They went free that very day. I stood in the courtroom like a fool and those bastards smiled at me."  
— Mario Puzo's *The Godfather*  
When I first read *The Godfather*,

this image of the American Justice system stuck in my mind. To me, the good ol' U.S. of A has always been a country that coddles its criminals. It always seemed that if one has enough money (or perhaps an influential father), then one is immune to any legal consequences of virtually any crime.  
When Mike Tyson's guilty verdict was announced, I was stunned. Despite a defence with less credibility than an Elvis love-child headline, the jury's decision caught me off-guard. Things don't work out this way. Here was a man who

was rich and famous. His personal manager was the powerful and influential Don King (who has no mob connections in the same way that John Gotti has no mob connections). I naively assumed that given America's track record, there's no way that Iron Mike would do any time. I guess I was wrong.  
Mike Tyson was (and still is, I guess) the embodiment of the "Ugly American." He thought that he could get away with anything short of murder. The rape charges filed against Tyson were a form of vindication against an attitude that

Tyson thought he could continue forever. Since childhood, he was in trouble with the law. He was sent to a juvenile detention centre at the age of twelve. It seemed that his life was essentially at a deadend. But in a perverse example of the American Dream, Tyson had a money-making talent—the ability to pound people senseless. Both Tyson and his entourage capitalized on his Neanderthalic talent in the boxing ring. He soon became the youngest heavyweight champion ever. And he was picking up \$20 million for thirty seconds worth

of work. Throughout his reign as champ, he barged and bashed his way through the trappings that his fame brought him. But for once, someone decided not to put up with it.  
Tyson's crime could put him away for a maximum of sixty years. Even if he only does the minimum of eight years, perhaps this will show that there is some justice after all.  
But then again, he could always get his sentence suspended.

STILL MORE LETTERS

Tiege's letter  
disproves itself

You wrote a letter. Unintentional as it may have been, in writing, you, Paul Tiege, who felt hate graffiti against women was "no big deal," confirmed the status of the written word. We do not mean to imply that your letter did any credit to the English language—as with so many letters to *The Gateway*, you expressed your views through pre-pubescent, heavyhanded sarcasm, sweeping generalizations, and the proliferate use of profanity. But, you did write. Writing, particularly

writing addressed to a specific audience (as with your letter), is meant to be read. It does not exist in a vacuum; it communicates. Writing can communicate threats, hatred, and the potential for violence. In turn, words are meant to, and do, affect their readers. The existence of your letter, therefore, as a written document expressing your feelings and opinions and which is meant to be read and internalized by others, contradicts your point. If language, if communication, if messages of intolerance, of anger, and of justified homicide are no big deal, then we must concur that hate graffiti against women, against

anyone, is no big deal. But then, the existence of your letter would seem to prove otherwise.  
Deb Empson Education II  
Sharon Hamilton Arts III  
Fatima Husain Arts III

Confrontation is  
empowerment

The recent outbreak of sexual assaults on women in the university area has become a major concern for many students on campus.  
The fact that sexual assaults are in the news is not new. On a weekly basis we hear or read about a

woman or child who has been assaulted and victimized. In a way, it's easy to become desensitized to it.  
But sadly, the shocking reality of this kind of crime only sets in after it happens to someone we know—or even to us.  
Karen Unland's article (Feb. 6) really hit home for me, because I have experienced sexual abuse. I agree that exposing the perpetrators is critical to eradicating this problem. But even more so, confronting the perpetrator was one of the most empowering feelings I have ever experienced. It's a way to overcome the victimization. I

stopped asking the question: "Why me, God?"  
I agree with those women on campus who have been assaulted to come forward. Indeed, there is embarrassment — *but you did not commit the crime*. You deserve the opportunity to voice your anger and heal yourself, too. Don't give into the silence as I did for 13 years, because in silence you will remain a victim.  
Don  
U of A Student

Get mad.

CODE OF STUDENT BEHAVIOR

PROPOSED AMENDMENTS

Current	Proposed
30.1 - 30.2	(No change)
30.3 NON-ACADEMIC OFFENCES	
In the following Section where the term "student" is used it shall apply to both individuals and to student groups. Any of the following activities or conduct or attempts thereat or participation therein insofar as they relate to student affairs shall constitute an offence and be punishable.	(No change)
30.3.1 - 13	(No change)
	(New) 14. No student or student group shall violate the "Regulations Concerning Alcohol Provision and Consumption," as set out in section 30.15
30.3.14 - 15	(Renumber to 15. - 16.)
30.4 - 30.14	(No change)
	(New - see pages 8.3 - 8.4) 30.15 REGULATIONS CONCERNING ALCOHOL PROVISION AND CONSUMPTION
30.15	(Renumber to 30.16)

PROPOSED NEW SECTION

**30.5 REGULATIONS CONCERNING ALCOHOL PROVISION AND CONSUMPTION**  
The University is first and foremost an institution of learning, a place where academic staff and students come together to pursue "whatsoever things are true." It is also a community which engages in a great deal of social activity, much of which involves and is often centered on the provision of consumption of alcohol. The following regulations have been formulated recognising the significance of this social activity, and have three broad goals. First, they are intended to provide the maximum degree of safety for guests and organisers of social gatherings. Secondly, if consistently followed, they serve to decrease the legal liability of students, student groups, and the University. Finally, they help

provide for the orderly and efficient operation and administration of the several hundred gatherings involving alcohol consumption which take place each year both on and off campus.  
**1. Acquisition, Storage, Consumption and Provision of Alcohol**  
The acquisition, storage, consumption and provision of alcohol are permitted only under the provisions of the Institutional License, according to procedures kept on file at the Office of the Dean of Student Services.  
**2. Advertising for the Event**  
**a.)** While it is permissible in an advertisement to inform prospective patrons of the type of alcohol (ie, wine, beer) which is to be served at the function, the use of alcohol in an advertisement as an inducement to attend and/or the promotion of over-consumption are prohibited.  
**b.)** Advertising for the event, including posters for the function, may not contain any reference to or contain the corporate or brand logo of a brewery, distillery, or winery.  
**3. Alcohol Purchases**  
For on-campus events held under the Institutional Licence, all alcohol must be purchased at an on-campus outlet (a list of these outlets is available at the Office of the Dean of Student Services). Alcohol not consumed at the function must be returned to the outlet at which it was purchased.  
**4. Provision of Food and Non-Alcoholic Beverages**  
A variety of food and non-alcoholic beverages must be available in quantities sufficient to meet the demands of the attendees throughout the full hours of alcohol services.  
**5. Service to Minors**  
**a.)** Alcohol may be consumed only by students of legal drinking age.  
**b.)** Alcohol may be served only to patrons of legal drinking age.  
**6. Display of Manufacturers' Products at Liquor Functions**  
Event organisers are required to follow all ALCB regulations governing the display of items containing corporate or brand logos of breweries, distilleries, or wineries at alcohol functions. (A current list of approved items is available at the Office of the Dean of Student Services.)  
**7. Hours of Consumption**  
Alcohol may be served and consumed only during the hours indicated on the permit.  
**8. Supervision**  
Supervision must be provided in accordance with the requirements of each permit, as established by the Office of the Dean of Student Services.  
**9. Service to Intoxicated Persons**  
No alcohol is to be provided to visibly intoxicated patrons.  
**10. Safety of Patrons**  
Groups receiving a permit must adhere to all requirements of each permit, including any special provisions relating to that event.  
**11. Violations of Regulations**  
Complaints against student groups or individuals who violate any of the above regulations shall be dealt with according to the Non-Academic Offence Procedures (Section 30.7) of the Code of Student Behavior.  
[Note: The existing Section 30.15 (administrative Information) would be renumbered to Section 30.16.]



## HUMOUR



Jack Hammer

Rat Patrol  
from Fort  
Bragg

## Nonsense, Inc.

If there is one thing which really pisses me off, it's when you suddenly find yourself firmly trapped in the kind of day where you just don't want to do *anything*. Even worse: you want to do *something*, but you also want to do nothing. What an existential dilemma. It's much worse when it's the day where you have to sit down and figure out what you're going to blab about in your weekly *Gateway* column. I blame this annoying inertia on the month of February. November, February, and especially March are filled with days like these, where you wake up in the morning and stare at your room and wish it was completely different, and suddenly you hate all of your clothes, want a haircut right away, none of your tapes sound good on your walkman and you wish that Reading Week was here soon.

Why isn't there a Reading Week in October? I think they should move Reading Week to October and make all of March into Reading Weeks. Or maybe "Hibernation Month."

Days like these also render you unable to think of anything long enough to make an entire column out of it.

What was I saying? Drat.

My friend Pamela told me this funny story of how someone told her he thought she looked like Mick Jagger. How ridiculous. What a smooth line to use when you're trying to charm a girl: "Wow, you look just like Mick Jagger." "Oooh, that makes me hot. And you look like Cindy Crawford, Dave." And another friend of mine told me this even funnier story of how she always happens to be wearing the same shirt whenever she sees her ex-boyfriend, so it looks as if she

never changes her clothes or something.

I thought of re-writing some nursery rhymes, like "*Old MacDonald had a farm, EIEIO, And on this farm he had a frisbee, EIEIO, With a — here and a — here...*" No, that won't work. Frisbees don't make any noise.

I had a dream about meeting Donald Sutherland in France the other night. We shook hands, but he was holding a chicken drumstick, and I said "*Don, that's gross!*"

The only thing worse than a day like this is when *bad* things happen as well. Like I was making Macaroni & Cheese for lunch, and I added too much milk by mistake so I had to eat MACARONI AND RUNNY ORANGE CRAP for lunch instead.

I hope Mila Mulroney gets a good dose of clap.

Michael Jackson is looking more and more like a White girl every day now, don't you think? The White guys running the music industry must want to make him safe for all those teenage girls. If I was Black, I'd be embarrassed to have anything to do with him, like the way blonde people must feel about Steve Anthony, that MuchMusic dickhead. First Michael was "Bad," now he's "Dangerous." Don't make me laugh! A pile of shit at the top of the stairs where someone might slip on it is dangerous, but it's still a pile of shit.

Well, whaddya know? 523 words already. Ha! I'm done.

## EVEN MORE LETTERS

Discard the  
inbred paranoia

I have heard many responses using examples of violence against women and these attacks against feminism as though the concepts were interchangeable. They are not.

I realize that the two issues are not mutually exclusive, but neither are they mutually inclusive. Attacks on women are violent crimes; attacks on feminism can be partly, or entirely, motivated by political concerns. Under the feminist banner one can find, along with a very necessary struggle for rights, numerous examples of what can only be described as grasps at power. Such dubious policies of so-called "affirmative action," and maintaining a faculty devoted to a "women's perspective" are already

in existence. After the Montreal massacre, various feminists groups used the coffins of 14 women as soapboxes in spreading what eventually degenerated into propaganda. At other times, various women's groups have suggested selectively suspending a man's presumption of innocence, and of granting amnesty for women charged with sexual assault. These positions are political. Reaction against them can come from opposing political views. Failure to separate the criminal and political is a serious mistake: the inability to separate communist convictions from treason have, in the past, caused a good deal of unnecessary hardship to a good many Americans.

While I don't believe that Feminism is the new McCarthyism, I do

believe that "political correctness" is an insidious form of censorship. I wouldn't dream of justifying these acts of vandalism as free political expression but I find it disquieting that so many individuals in this institution of "free thought" choose the convenient short-cut to thinking by characterizing the acts of graffiti (and perhaps Paul Tiege's letter as well) as the work of violent misogynists. It might be more useful to discard the inbred paranoia and ask if perhaps at the core of these acts there might be some valid motivations. I think there are.

Jay Dixon  
Arts II

Conform.  
No, wait. Don't.



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# STUDENTS' UNION



## EMPLOYMENT OPPORTUNITIES ...IN MEDIA

### ***Student Handbook Editor***

As the Editor of the 1992-93 Student Handbook you are a strong coordinator. You are responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the Handbook and make the necessary arrangements with the printing company.

**Remuneration:** \$1000

**Term:** 1 May to 15 July 1992

**For further information,** contact Katrina Haymond, VP Internal

### ***Summer Newspaper Editors***

As the Summer Newspaper Editors you have the skills necessary to operate all aspects of the intersession weekly paper. You are responsible for writing, editing, and publishing the paper. You will solicit, collect, and typeset advertising for the paper.

**Remuneration:** \$250/issue plus up to \$250/issue bonus, according to set formulas and external commissions.

**Term:** 1 May to 30 August 1992

**For further information,** contact Katrina Haymond, VP Internal

## ...PROVIDING SERVICES

### ***Director, Student Groups***

As the Director of Student Groups you provide assistance to the sizable portfolio of student groups on campus. You will be responsible for: administration of registration and services to student groups, promoting coordination and cooperation among student groups, and assist groups in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

**Remuneration:** \$1000/month

**For further information,** contact Katrina Haymond, VP Internal

### ***Director, Information Services***

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the three SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

**Remuneration:** \$810/month

**For further information,** contact Katrina Haymond, VP Internal

### ***Director, SU Registries***

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of all units of the service (Exam, Tutor, Typist, Housing, and Used Book Registries, as well as the SU Computer Lab). During your term you will enact new development and planning for the Registries.

**Remuneration:** \$1025/month

**For further information,** contact Katrina Haymond, VP Internal

### ***Director, Volunteer Services***

As the Director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for: promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

**Remuneration:** \$1000/month

**For further information,** contact Katrina Haymond, VP Internal

## ...VITAL OPERATIONS

### ***Chief Returning Officer***

As the Chief Returning Officer for the Students' Union you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1993 Students' Union election and referenda in accordance with applicable Students' Union Bylaws. You will recruit, train, and coordinate election staff in the performance of that duty. You are the overseer of the counting procedure that will occur following the election.

**Remuneration:** \$1500 - plus, according to schedule established 1984

**For further information,** contact Marc Dumouchel, President

### ***Recording Secretary***

As the Recording Secretary for Students' Council you are familiar and experienced with of Roberts' Rules of Order. You will attend all meetings of Students' Council and record accurate minutes of the proceedings.

**Remuneration:** \$45/meeting

**For further information,** contact Barb Wisniewski, Executive Assistant

### ***Speaker of Students' Council***

As the Speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

**Remuneration:** \$70/meeting

**For further information,** contact Marc Dumouchel, President

- **TERM OF OFFICE:** 1 May 1992 to 30 April 1993 (unless otherwise noted)
- DEADLINE FOR APPLICATIONS:** 13 March 1992, 4:00 pm, NO EXCEPTIONS

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236.

Applications also available at SU Information Booths in SUB, HUB, and CAB. Confidentiality respected.

## ...REPRESENTATION

### ***Community Relations Coordinator***

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relations events such as University Night and Student-For-A-Day. You will be responsible for: establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintaining a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer the affairs thereof.

**Remuneration:** \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93) under review

**For further information,** contact Randy Boissonnault, VP External

### ***Housing & Transport Commissioner***

As the Housing and Transport Commissioner you have public relations skill and enjoy working in a team. You will be responsible for: investigating government and University housing and transportation programs of interest to students, and assisting the Vice-President External with issues relating to housing and transportation. You are a flexible worker who is aware of the housing and transportation issues which affect students.

**Remuneration:** \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93)

**For further information,** contact Randy Boissonnault, VP External

### ***Student Ombudsperson***

As a Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work with another student ombudsperson in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

**Remuneration:** \$600/month

**Positions Available:** 2

**For further information,** contact Katrina Haymond, VP Internal



# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

## "Rock films are films with an attitude"

Bruce McDonald's *Highway 61* is a place where horns and hell meet on the road

An interview with Bruce McDonald  
director of *Highway 61*

by Stephen Notley

So one of Canada's most ferociously talented young directors came to the *Gateway* offices to plug his new film *Highway 61*.

Two years ago I saw Bruce Macdonald's first film, *Roadkill*, a "rock n' roll movie about a girl who learns to drive." Two weeks ago I saw *Highway 61*, which is more like a driving movie about a barber who learns to rock and roll. Both movies were great. I'm waiting and trying not to gush too much.

*Highway 61* is a rock and road movie, pulled out of a combination of a William Faulkner book *As I Lay Dying*, a story about a trumpet-playing barber in New Orleans, a generous plateful of rock mythology, and an admiration for Dylan. Throw in the Devil cruising up and down Highway 61 for souls to buy for half a mickey of bourbon, some deranged

**"Maybe you'd call this the Great Canadian Movie Swindle. I don't know. It's sure fun, and I think some of that fun comes back to the audience, with the little girl who's ugly, and fucking in the graveyard while the devil's playing bingo and they're singing hymns to Jesus upstairs." Bruce McDonald**

rock casualties and a tap-dancing family of ugly girls and their ugly father driving an ugly bus, and you're looking at something that looks like *Highway 61*, courtesy of Bruce MacDonald.

Bruce arrives looking great, a big peachy smile peeking out behind his beard and he's ready to talk. Apparently he's doing a lot of University promotion. This isn't really surprising. Chances are good that a movie where a barber and a roadie head down to New Orleans with a dead guy filled with cocaine strapped to the roof of the car will have more than usual appeal to University audiences.

*Highway 61* comes at a good time for Canadian film. People are finally starting to recognize some names like Denys Arcand for *Jesus of Montreal*, or Anne Wheeler for *Bye Bye Blues* and *Angel Square*, and maybe Atom Egoyan for his much-publicized *The Adjuster*. These are filmmakers who aren't committed to some Canada Culture idea of what a Canadian film should be, and are simply

out there to make some good films. Bruce Macdonald definitely qualifies.

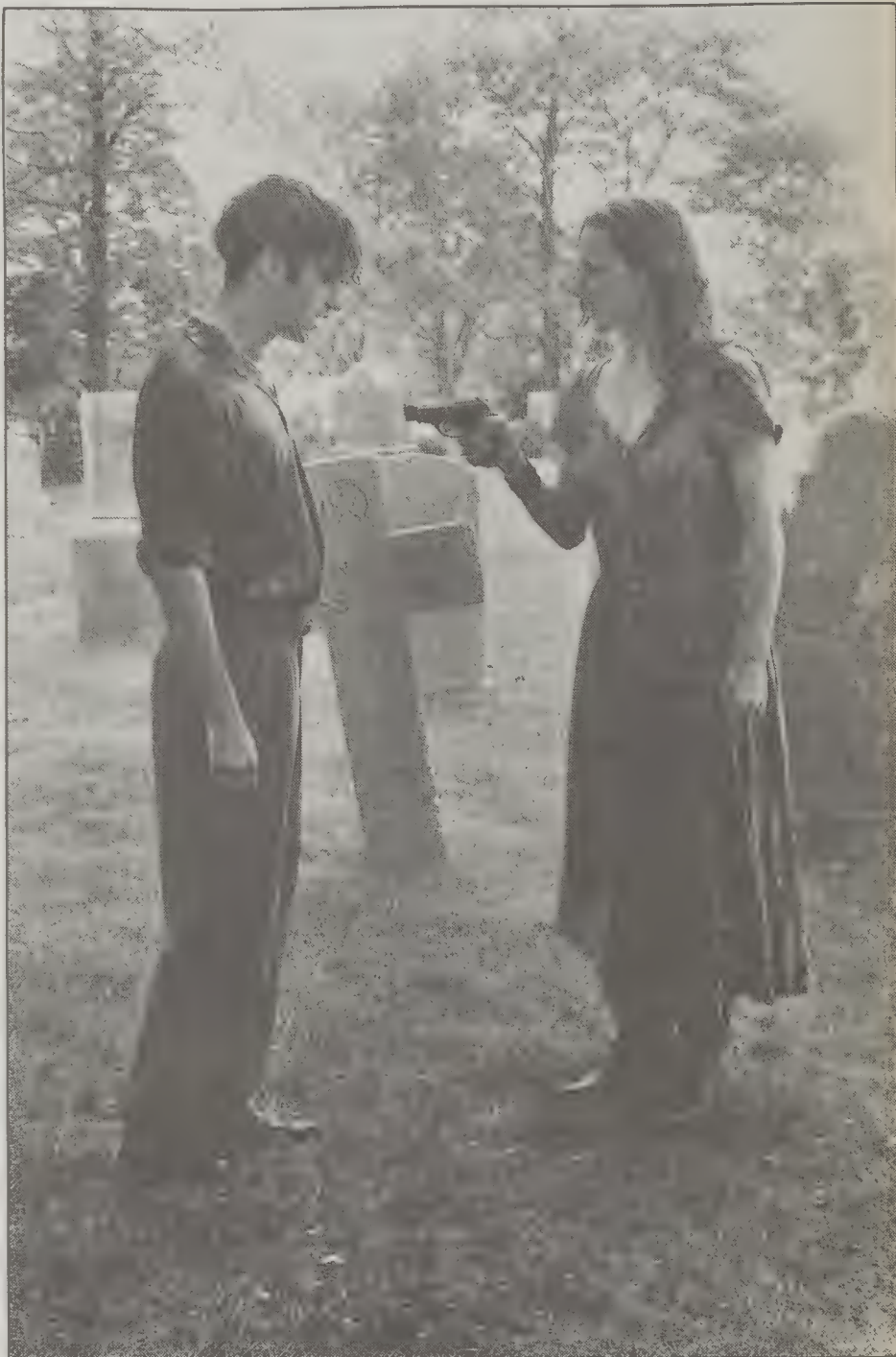
"I don't think you can make a Canadian film you have to make a film that's yours. If you're a filmmaker from Winnipeg or from Vancouver, you're not setting out to make a Canadian film, you're making a film that you and your friends would go and see. That's what gives it a personality. That's what makes it eventually Canadian without really trying."

This new courage in Canadian filmmaking is starting to sink in, Bruce tells me, and he adds that Canadian film might finally start getting the critical and popular support that it's gone without for so long. "I think Canadian film is right on the verge right now of coming out of its adolescence and becoming a mature entity. You could compare it to the new German cinema in the 70's or the Australian wave in the early 80's. I think Canada's time is really the 90's. I sincerely believe that, because of the people I know in the community. I know that some really good things are going to happen. Some weird things, too. Now, will the Canadian public go out to see it?"

It just might. After skimming over Canada, *Roadkill* became a minor international cult sensation. With this for encouragement, the distributor for *Highway 61* has committed to real advertising and a release across the country. *Highway 61* might just have a fighting chance against the apathy of Canadian audiences.

"We figured, what can we do to get the word out? Well, we've got lots of great music in the film; let's put out a soundtrack, so we have a soundtrack coming out on Capitol, and it'll be in stores in a couple of days. We've got a comic book that's a full-length novel, because I really love comic books. So now we've got a comic book, we've got some T-shirts, we've got a soundtrack album. I don't know, maybe the next thing we do is make devil dolls or something. All these little things, what they do is get the word out."

So what about the movie? Is *Highway 61* any good? It's scary enough that it's Canadian, but it also only cost \$1.5 million, which is chicken feed in the movie business. This is actually a good thing. When you've got money when you're making a movie, if you have a problem (like your movie's a pile of shit, for instance) then you just throw more money at it until you don't notice what's wrong. When you've got no money, the only thing to do with a problem is to fix it, and the only way to make the movie worth watching is to make it good. Simple, really. Not to



**"Take off your pants," demands Valerie Buhagiar. *Highway 61* gets big points for their making love in a graveyard during the rain scene.**

mention the sheer energy you get out of scraping a movie together for 5% of the cost of a typical Hollywood flick.

"It's like being in a hard-core band out touring. Literally, it's a bunch of people and a bit of gear. That's why for *Roadkill* we adopted the credo 'Move or Die.' We literally had ten days to do it. If we went a day

over we would be over budget and couldn't finish the film. The thing about not having a lot of money is that it forces you to be inventive. You can't do the big dolly shot or whatever—you can't have the big star—so you're forced to sort of jam with what you've got. The film can't help but come out looking a

**see BRUCE p.14**



Rachel Sanders

**Bruce McDonald: "Come and join my army, one of Satan's little soldiers!"**

## Inexpensively-made Canadian movie nails it to the floor

*Highway 61*  
directed by Bruce McDonald  
starring Valerie Buhagiar, Don McKellar, Earl Pastko

review by Alok Singh

Take one small town barber slash would-be musician, mix with an out-of-work rock n' roll roadie, add one freeze-dried corpse, toss in a dash of satanism, a highway made famous by Bob Dylan, a whole lot of great music, and bring to a boil. What do you get—a breakfast cereal? Silly rabbit, you get *Highway 61*, the new film by Bruce McDonald.

One fine morning as Pokey Jones (Don McKellar) steps out to feed his dog, he finds the frozen body of a scruffy-looking teenager. Soon after, Jackie Bangs (Valerie Buhagiar) shows up at his door, claiming

that the body is her brother. Through no small amount of chicanery, Jackie convinces Pokey to drive the body to its final resting place — New Orleans. Throughout their road trip, the threesome is persued by Mr. Skin (Earl Pastko), a modern-day Mephistopheles who wants the soul of the recently deceased. Along the way, they meet all manner of strange and wondrous people. There's Claude, Pokey's French Canadian pal "wit da tick accent" who fronts a B.T.O. and Metallica cover band. A pair of U.S. Customs Guards, one anal-retentive (Jello Biafra), the other a failed counsellor—greet the pair at the border. Pokey and Jackie hang out with two victims of rock 'n' roll excess and are terrorized by a tyrannical father of three young starlets and a bike gang. Whew!

In what seems to have become a catchphrase for movies in the nineties, *Highway 61*

is a story of (gasp!) redemption. Pokey Jones begins the film as a troubled individual. He's basically a shy quiet young man who dreams of being a big time musician. He happens to be a great barber but his musical ability leaves something to be desired. In the course of the film, Pokey Jones manages to climb out of his shell and assert himself as a man and a human being. He realises that New Orleans is not the musical paradise that he dreamt it to be. He recognises his musical aspirations for what they are and gains pride in his true profession, hair-cutting. Jackie is able to abandon a life of chaotic criminal activity and aimless existence. Somehow she manages to wade through her inner confusion, and finds integrity.

McDonald ties together a vast assortment  
**see HIGHWAY p.15**



# What? Me? Racist?

The photos on this page might suggest that racism comes mostly in the form of beatings and burnings. This is not true. Racism is an attitude that anyone can have, even without being aware of it. We all have to realize that the fight against racism in part must be directed inward...

Feature by Malcolm Thomas

*"If Black and White didn't argue the most they could clearly see the government's screw in em both!"*

KRS-One, *Edutainment*

In Canada, there is a great deal of nervousness surrounding the word "racist." This is understandable. After all, courtesy of *Roots* and various programs on PBS about the Civil Rights years and recent Hollywood fare like *Mississippi Burning* and *Betrayed* and news reports on skinheads, there is a prevalent image of what a racist is: a fat, apple-chewing Southern sheriff; a violent, gun-toting survivalist; a shaven-headed young man spewing inarticulate profanity and dressed in combat boots. And these images are true. There are some racists who fit these descriptions precisely.

Unfortunately, we're missing a big part of the picture of racism when we zero in on these obvious examples. There are different types and levels of racism, each having its own perils. And most people don't seem to understand just how common racism is, and how malignant the common strains of it can be.

Think about it. I'll bet, for instance, that most Blackfolks probably know enough to cross the street when they see a crowd of Klansmen with rifles and burning crosses coming their way. But what if one of those Blackfolks walks into a job office, and the man deciding who gets the new position has a bias about colour? Even a bias that he himself doesn't recognise? Then the problem is a little trickier. Because one can always point to a door slammed in one's face, but it's much more difficult to point to the door when it's been bolted, locked and bricked up before one has ever seen it.

Yes indeed, the word "racist" makes people nervous, and it makes *most* nervous those people who are positive that they simply *couldn't* have any racist attitudes of their own. But racist attitudes can be held by people who have good intentions, too. And understandably, nobody who is sincerely

trying to do the right thing and say the right thing likes to be called a racist.

So maybe you're nervous with the word "racist." Maybe you'd even prefer another expression. Like "ethnocentric." Or "culturally unexposed." Or "unisocially grounded."

Hey. You're nervous. They're nervous. I'm nervous. If I say "White" you might think it's an accusation. If you say "Black" you might think I'll take it wrong. There's a lot of misunderstanding and tension. So why don't we, just for a few minutes, sit back on the couch, take our shoes off, roll up our shirt sleeves, and really be honest with each other? Let's agree that for the duration of our little conversation, we must try to be straightfor-

**Hey.  
You're nervous.  
They're nervous.  
I'm nervous.**

ward and honest. If you'd like to shed some of that uneasiness, then relax, and I'll try to tell you how things look from my vantage point. You want to try it?

I'm glad you're still reading. Let's start out with some names. Names cause people a lot of worry, so if we get these out of the way in the beginning, we can move a lot faster. For our purposes here, we'll refer to Canadians by the land of their foreparents, with the exception of Aboriginal Canadians, whose "homeland" has been right here for so many thousands of years that we can fairly refer to them simply as Canadians. All other types of Canadians, I'll put on equal footing by referring to their ancestral homeland. So Blackfolks will be Afrikans,

Whitefolks will be Europeans, Yellowfolks will be Asians, Brownfolks will be Indians and Pakistanis, etc, Arabs will be Arabs, and so forth. I'm *not* trying to offend with these generalities—just to simplify for the sake of our brief discussion. But remember, we agreed to check our tempers at the door when we went into this, so please bear with me.

We must face the reality that we live in a racist country. It was founded by Europeans who, through war, took land and resources from the Canadians who inhabited the land. And because the wars were fought in such a way as not merely to defeat but actually to obliterate the indigenous population, the wars were of a genocidal nature. As the country grew, its immigration policies discriminated against "undesirable" populations. At first this meant southern Europeans, but later it meant Afrikans, Asians, Indians, etc. The legal system of this country has had countless charges of discrimination brought against its police and judiciary, and the educational system has done little if anything to explain much about the history or culture of anyone but Europeans, thus implying that others (the world's majority) have done nothing.

I have always been aware of the tragedy of this from the perspective of one who is direct victim of racism, but it hadn't occurred to me until a couple of years ago what this does to anyone suffering from racist delusions. I was sitting in a Vietnamese restaurant with an Indian friend after just having seen a South African play featuring a French and a Xhosa actor. And as I sat eating my food, I looked at my companion's beautiful face and her distinctly Indic nose, and thought to myself, *a racist would look at her nose and be unable to see its beauty. In fact, for a racist, there is only one type of beautiful nose.* And it struck me right then how sadly limited the world is for such a person. The world must be filled with ugliness.

Anyone fairly familiar with *Star Trek* (which, when at its best, was about human beings having learned to accept differences amongst and between humanity and other life forms) might recall the Vulcan concept of IDIC, which is that beauty is *infinite diversity in infinite combinations*. This strikes me as a very good definition. After all, what beauty does uniformity contain? Does a Louvre containing nothing but a million Mona Lisas seem a delightful prospect? How about musical libraries containing nothing but row after row of Beethoven's Fifth?

I think the world is enriched by difference. Some people think that anti-racists want to bring about an inability to recognise difference. Perhaps there are some short-sighted people who aim for that, but I'm not one of them. I want to encourage difference. I want to emphasize diversity. I want the kaleidoscope of colours and sounds and means and ways and thoughts to be never-ending.

It would be highly incorrect to think of ending racism as being possible (or even desirable) simply by not hating people. Is that the best we can aim for? Or how about "tolerance?" Doesn't that seem just a *bit* condescending ("May I sit here?" "if you must....")? No, far better that we relax, have a look at each other, get to know each other. And maybe we'll even get to like each other.

And really, if you do want to hate someone, you really should know him or her first. But it's a little tougher to hate that way.

Let's get in a bit deeper. Let's look at some of the ways that people in Canada avoid combating racism. One way is to pretend it doesn't exist, by employing greater or lesser levels of consciousness actively to ignore racism when we see it.

Many folks, for instance, ignore the racism here by pointing to the United States. Canadians of various backgrounds become patriotically self righteous whenever Canada's moral legitimacy is challenged, loudly proclaiming "We're not as bad as the 'States,'" and cite the lengthy record of violence and hatred in American history and contemporary society in order to bring home the point. But at the bottom line, these folks really haven't addressed the question—they've avoided an answer by pointing to someone else's guilt.

Okay, fair enough—the United States has a lot of nastiness in its history and its contemporary society. But I was always taught that I should get the speck out of my own eye before I start trying to take it out of my brother's. And we don't absolve ourselves of guilt by that approach, anyway (except maybe in our own minds).

It's like Bob, who beats his wife five times a week. Larry tells Bob that it is wrong for Bob to abuse his wife. But Bob says to him, "Hey, don't bother me. My neighbour beats his wife ten times a week!" While the report might be true, Bob not only lost out on a chance to change his criminal behavior, but even to see that there is something criminal about it.

And as for Canada, let's have a brief look at the situation here. Government of Canada statistics indicate that Afrikans are the third highest educated ethnic group amongst the citizenry of this country, yet we're right near the bottom for economic and social status. How can this possibly be?

**If I say "White" you might think it's an accusation.**

**If you say "Black" you might think I'll take it wrong.**

As reported in *Eliminating Racial Discrimination in Canada* (Department of Multiculturalism and Citizenship, Government of Canada, 1989), "An in depth survey in 1984 showed that 80% of corporate head-hunters and all job agency recruiters received requests to discriminate by race. A total of 94% said they rejected job seekers on the basis of colour." So much for the grand old saying, "If you work hard enough, you can be anything and do anything." For Afrikans in this country, as for many others, it simply isn't true.

We started out by explaining some of our misconceptions as to what racism is. So what is it? Racism is the idea, whether in the back of your mind or deep in your heart (and I'm using the generic "you," so don't think I'm accusing you—and besides, we agreed not to get upset), that there are large groupings





within humanity that can be distinguished as separate races, and that they are arranged in an unchanging hierarchy of superiority of mind, body and character.

The problem with this concept, outside of the monstrous behaviour that such a belief justifies, is that the very notion of race has no scientific value. It is true that there are differences as to how people from different parts of the planet look. That much is obvious. But most of us are unaware that we differ in only 5 percent of our bodily features. This hardly seems like enough to classify us as separate "races." And even though some of these differences are dramatic, we also note that there is as much variation within a so-called race as between the so-called races.

And how do we deal with people of mixed-"race" parentage? How do we describe them? And what about those sub-"race" nationalities that look significantly like other peoples of other "races," like the Afrikan Khalahari desert dwellers who appear to be Asians, or the Australians and Dravidian Indians who appear to be straight-haired Afrikans? Or the Aryan Indians who appear to be dark Europeans? Or the Jews who appear to be pale Ethiopians?

All this shows us just how bogged down we can get. And it begs the question "Is it worth it?" After all this time spent trying to make reality bend to the theory of "race"...

Maybe it's the theory that's wrong.

"Race" as an idea has only limited scientific value. Steven Jay Gould thoroughly explores this idea in *The Mismeasure of Man*, a superb dissection of the scientific community's inability to create and sustain a workable, logical theory of race, except for archaeological purposes. Unfortunately, some people, like Philip Rushton at the University of Western Ontario, just don't seem to learn.

His theory was that not only are there "races," but that one is superior to the others, and that all the troubles of society can be explained by recognising the genetic deficiencies of the most inferior "race." By definition, this is racism. And it's frightening in its implications, for a people that is allegedly genetically incapable of harmonious and productive equal membership in society, clearly is not deserving of equal status and reward, and in fact, may be deserving of censure.

Or worse.

Racism is a very serious matter, from the well-intentioned racist who inadvertently alienates people through his patronising ignorance, to the conscious racist who expounds his theory in a lecture hall. Racism creates serious difficulties, and people who are the direct victims of this know how serious a matter it is. This is why Afrikans, for instance, become so upset when other people tell them that they use the word "racist" too readily. Or that they are incorrect or oversensitive when they deem an action or person to be racist.

From personal experience, I can say that the consequences for both me and the person I identify are so great that I never use the word lightly, and I have rarely, if ever, met someone who did. Speaking as an Afrikan, I find it particularly frustrating when Europeans react so defensively, and often without really hearing me, when I raise the question of a racist action.

I, like many other people, raise the matter to solve it. Unfortunately, many Europeans (and others, no doubt) are too afraid of finding out that they might harbour racist feelings against their conscious desires, that they prefer to screen out the question by any means necessary.

When the question comes up, ask the person raising it: "What do you mean?" Pursue the issue. Try to understand. It may be that the person is incorrect, in which case a thorough and open-minded self-examination will further your confidence in your good will. But if there is something wrong, you're only helping yourself by recognising it, so that you might end it. After all, when your neighbour tells you your house is burning down, you don't accuse him of lying—you



check.

What does having racist attitudes mean in everyday terms? It means that when you're serving customers at work, you avoid waiting on Brownpeople. Racism means that when you're on the phone with a stranger, perhaps for a business call, your confidence wavers when the other person has a Latin American accent. Racism means that you avoid getting into the cab of a driver wearing a turban. Racism means that you feel uncomfortable shaking hands with an Afrikan Canadian. Racism means that when

**Racism means that when you see a Whitefellow drunkenly stumbling down the street, you conclude that he's a drunk guy, but when you see a Native fellow doing the same thing, you think to yourself, a drunk Native.**

you see a Whitefellow drunkenly stumbling down the street, you conclude that he's a drunk guy, but when you see a Native fellow doing the same thing, you think to yourself, a drunk Native. Racism means that you have the lack of clarity of thought to be able to say the following with a straight face: "I'm not a racist, but you know, those so-and-so people from such-and-such land really make me ill...."

If you do have racist attitudes, don't panic. It seems fairly logical that everybody, I mean, everybody in a racist society will have at least some racist ideas. This includes the people who are victimised by those ideas. Having racist attitudes doesn't mean that you're incurable, or a monster, or that you're bound for hell. But it does mean that it's time for some honest interior exploration, and that can only be effective when it's combined with exterior exploration.

So go out, read, see, taste, experience, ask, investigate, learn. You owe it to other people to avoid having your racist ideas translated into discriminatory actions. And you owe it to yourself to open up to a world of beauty, not merely to be tolerated, but experienced and appreciated and embraced.

Now, let's talk about something a little bit heavier.

It's important to understand that a racist mindset is not the same thing as a racist system. Since we're being so frank here, we should acknowledge a base-line reality which tends not to get very much discussion. A racist system is one that is founded

on and developed by a racist ideology or mindset. That is to say, a political, economic and social order that systematically deprives members of a defined "race" from exploring their own freedom, dignity, physical well-being and their own pursuit of happiness is a racist system.

It may come as a shock for you, but consider: how many such systems have ever existed? Not ethnic or religious or sex-orientation bigotry, but racist systems.

Only one.

And it just happens to be the Whitesupremacist system.

Think about it. Try to find any other historical examples of a mass system, maintaining privilege and power for one "race" through the exploitation of all other "races." Can you find one?

If you are really serious about defeating racism, you must work to deconstruct the racist system. And there being only one that has ever existed namely, Whitesupremacy—it's probably best that you put your mental and physical energies into solving that particular crisis. Remember, we're not talking about a minor problem, here. We're talking about an epidemic bigger than cancer, bigger than Hepatitis B, bigger than AIDS.

I know, I know. You're thinking, "Sure, Whitepeople on the whole receive dividends from Whitesupremacy in the form of jobs, prestige, advantages and the like. But what about are Whitefolks who are poor and oppressed?"

That's true. And we must end that oppression also. But think for a second: just *who* is responsible for the oppression of Whitefolks, anyway? When it comes right down to it, we've got to understand that 90% of the world is Brownfolks, struggling to deal with a system largely controlled by 10% Whitefolks. And not even all Whitefolks, but only about 1% of them. So that means that the majority of the planet is dealing daily, for better or worse, with the problems created by a tenth of a percent of the human population.

There are a lot of sincere Whitefolks out there who then say, "So what do I do?" Like we said before, the first thing is to read and discuss and experience. It is necessary to have your own mental turn-around before there can be any social or political or economic turn-around. If you really want to stop racism (Whitesupremacy) then do some good work in your own community. You can go places and be heard where Blackfolks can never be listened to. I mean, seriously, attentively listened to. I know from personal experience that a lot of Whitefolks who wake up to the seriousness of the problem want to spend all of their time in the Blackcommunity.

Yo! We already know what the problem is! If you're really serious about fighting racism, you can do it in your own school, your own office, your own church, your own union, your own club: you can make Whitefolks aware of this epidemic which is directly hurting 90% of humanity, and indirectly depriving the remainder of a full human experience.

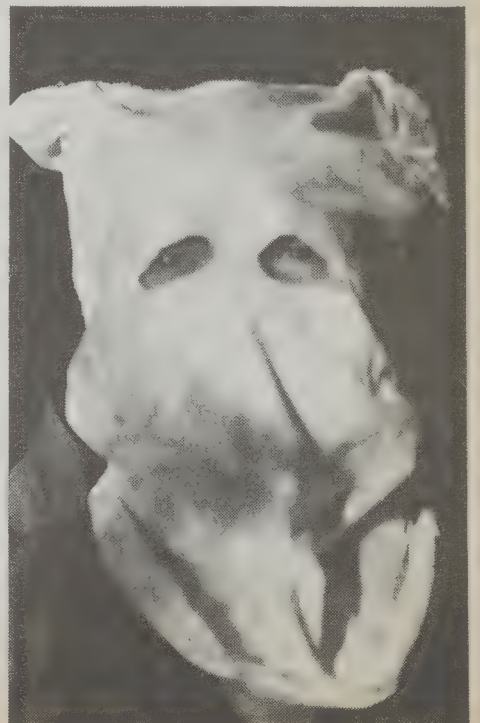
Remember, being a Whitesupremacist doesn't only mean wearing a sheet. It also means doing things that tend to support, or

**There are a lot of people out there already doing anti-racist work, and they need your help.**

avoiding doing things that would tend to undermine, the system of Whitesupremacy.

So get out there and see how much good you can do. Whatever it is, it helps. Fight off attitudes like, "I'm only one person. What could I do by myself?" That's selfishness. There are a lot of people out there already doing anti-racist work, and they need your help. And remember, every dam contains a million stones, and each and every one of them is needed for the dam to work.

Fight racism, and build yourself. Peace and justice to you.





**BRUCE from p.11**

bit different from the rest of the pack.

"Any money you get for a film comes with conditions, you know. The more money you have for a film, the more conditions come attached to it, like "Okay, we'll give you the \$10 million, Bruce, to do *Roadkill 2*, but you need Julio Iglesias to do the title song and you gotta have Mel Gibson as the serial killer." Bruce pauses for a second, reflective. "Actually, that could be kind of interesting..."

It's goofy and it's done on a shoestring, but it's a beautiful film. There's a strange dreamlike quality to the filmmaking, a weird surrealism Bruce attributes to a reverence for Luis Bunuel (Spanish director of some really fucked-up films) and Sergio Leone (infamous director of the "spaghetti westerns"). "I like that slightly magical, slightly wonky...you know, here, but kind of in another dimension." This isn't to say that *Highway 61* is a soft fluffy fairy tale, either. After all, it's a rock film, and Bruce tells me "Rock films are films with an attitude."

An, at times laid back, peaceful attitude, though, like in the driving scenes. "For instance, driving, that sort of night road thing, that's one of my favorite ideas—I love that image. Those are the times when I feel most free — when I'm, like, in the car, and I've got a pack of smokes, drivin' all night, got beer and listening to the radio. That's freedom to me."

Probably the most memorable thing about *Highway 61* is that it features Mr. Skin, a.k.a. Satan, a.k.a. Lord of Darkness, a.k.a a dork who figures he's the devil and who goes around making deals for people's souls. I was a little disappointed when it turned out that he is just a goof, because he made a damn good Satan. It depends on how you look at it, though.

"My feeling is that at the very, very end, he is in fact Satan, Lord of Darkness, Prince of Light, because at the end, here he is; he's trying to de-soul this guy, this barber punched him and knocked him out, and he's



**Coincidental with the release of the movie is the *Highway 61* comic. Here, Mr. Skin is hot on the trail**

totally bummed out. So it's all fucked up, so he's going to kill himself, and he lights his room on fire and all his little souls are like, burning in hell, and in my feeling is, at that moment, when you see him with his hands in the flames and he's going 'whoOOOOOeee!'—you know, he does that little dance—that to me is where he actually becomes the devil."

Maybe it is. Bruce tells us we've got a choice. "Which highway do you take? Route 66 or Highway 61? Route 66 might be where you get your kicks, but Highway 61 is where you get to bring your gun."

Me, I want the gun. I'll be on *Highway 61*.

# Irene Jacob is doublegood as two identical women

*The Double Life of Veronique*  
directed by Krzysztof Kieslowski  
starring Irene Jacob  
at the Princess Theatre  
through February 20

**review by Ken Smith**

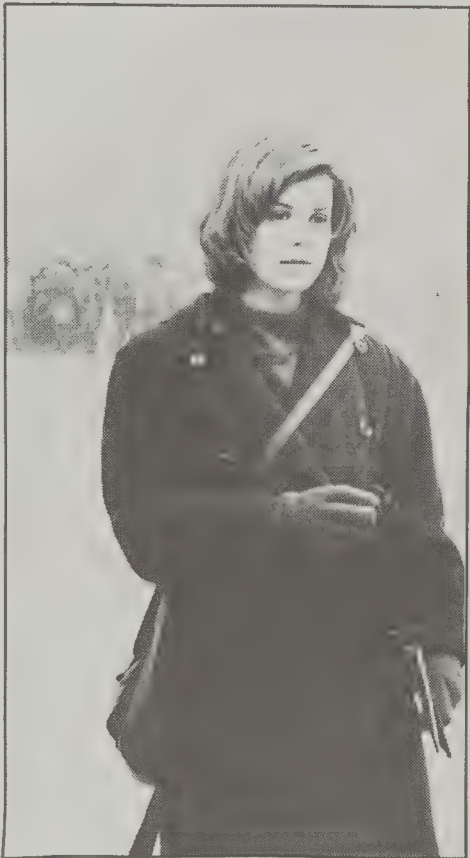
*The Double Life of Veronique* is not a film for those who wish to go to nice, compact ninety minute movies that they can forget about after they leave behind the smell of popcorn. Actually, in the five hours since I've left the theatre and have had to finish my review, I've barely figured all the intricacies out. I have figured out that I am still entranced by the film and it will keep me thinking until at least the next Princess premiere.

The latest film by Krzysztof Kieslowski (*The Decalogue*) is an examination of two women's lives — two identical women born at the same time in different countries, whose lives are tied together. This is not figured out until too late.

The strength of the film, although developed by the story, is mostly built up by the far-reaching talents of Irene Jacob. She plays both Veronique and Veronika, of France and Poland respectively, and within ninety minutes she convinces us of a multitude of varying moods, entrances us with a plethora of body language, and draws one finally in with the ranges of her voice. Jacob won the Best Actress prize at the 1991 Cannes Festival — understandably so, considering how she pulls the weight of two actresses in their prime.

All the other performances are fine in the literal sense of the word "fine." The only other stunning performance is a short marionette piece by American puppeteer Bruce Schwartz. The grace and fineness of his work is only surpassed by Jacob's.

Cinematographer Slawomir Idziak also



***The Double Life of Veronique* at the Princess**

lends his distinct, if not warped, touch to the film. Startling camera angles and sequences shot through a fish eye lense add the bizarre edge to Kieslowski's direction.

The overall effect left on me was a swirling mind trying to piece together all that had gone. Being a student, it's obviously a feeling I'm used to and might even enjoy. At least I did in this case.

# Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:


- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Commemorative plaques will be presented to recipients upon recommendation of the Selection Committee at each institution.

**Nomination Deadline: March 1**

Nomination forms and further information may be obtained from your Student Union offices.





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## Blues legend this weekend

**Buddy Guy**  
with Frozen Toes Blues Review  
at Dinwoodie  
Saturday, February 15

preview by Paula Kirman

Blues legend George "Buddy" Guy is coming to Dinwoodie's on Saturday and tickets are going fast.

His long and arduous musical career started when he was a child growing up in Louisiana, where he built his first guitar using stripped-down mosquito screens as strings. He moved to Chicago in 1957. After a short stint as a tow-truck driver, Guy got his first significant professional gig in 1967 at the Mariposa Festival in Toronto.

From there it was on to week after week of playing Chicago's blues bars, until he finally raised enough money to open his own club, "Buddy Guy's Legends."

Although countless guitarists such as Jimi Hendrix, Eric Clapton, and Jimmy Page name Guy as an influence, there are few examples of his recorded work available. In fact, Guy can be credited for some of Hendrix's showy tricks including playing the guitar behind his back. The release *Damn Right, I've Got the Blues* was a welcome surprise which also gave some of those he has influenced a chance to contribute to his work. Clapton, Jeff Beck, and Mark Knopfler, among others, appear as guests on the album.

But who influenced him? Buddy Guy lists Muddy Waters, Howlin' Wolf, Sonny Boy Williamson, and especially B.B. King as the bluesmen he listened to while teaching himself to play.

For Buddy Guy, the blues mean everyday life — experiences whether they are good or bad. When listening to his work, it is impossible not to notice the emotion in his voice, in addition to his virtuoso guitar playing. He tears through each song like a raging fire. This is what the blues are all about — telling stories that are rooted in the soul. And when Buddy Guy plays, it's the real thing.

### HIGHWAY from p.11

ment of characters and situations to create a story that is at times intensely funny and severely tear-jerking. McDonald manages to show us a world that is but one inch removed from reality. To say that *Highway 61* is a strange film would be an understatement. Somehow, amidst all the chaos, bitter-sweet reality does manage to stick its foot in the door. McDonald has a keen eye for people. The characters he presents are weird and quirky yet you can probably see something of yourself reflected in these strange faces.

Bruce McDonald's love for music is clearly evident throughout the film. From the moment Pokey turns on the ignition of his beloved automobile, until the opening credits, the audience gets an earful of great music. Pokey describes the trip along Highway 61 as "tracing the roots of popular music" and this film's soundtrack gives an excellent

## The continuing saga of Genital Hospital



Just some of the screwballs in *Die Nasty*: (clockwise from back left — Patti Stiles, Jeff Haslam, Kirsten Van Ritzén, Harvey Anderson, Stephanie Wolfe, and John Lowe.) *Die Nasty* plays Mondays only at Union Theatre

*Die-Nasty*

Mondays at Union Theatre  
Catalyst Centre (10934-84 Ave)  
directed by Ian Ferguson

by Terry Williams

When I was a little boy I used to enjoy watching soap operas with my mom. I wasn't in kindergarten yet so there wasn't much else a little puke like me could do, except sit on the chesterfield, eating canapés, drinking Tabs and bathing in the bluish glow of the cathode rays, bonding with Mumsy all the while.

We watched *Another World*, Mom and I did. This was a long time ago. Mack was alive, or at least virile, Jaimie was a kid and Rachel was kidnapped for about 3000 episodes. An unsexy plastic 70's blonde played a real mean bitch and there were twists and trysts galore that left prepubescent me with some real doozy nightmares. There's nothing like a soap to define a code of ethics and socially condition you.

But now we're students. We've got classes,

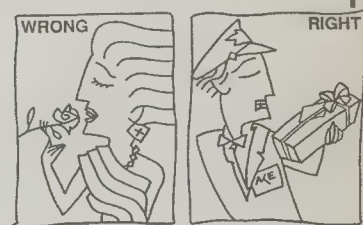
Mom's busy and we've discovered that Tab has a shitty aftertaste . . . What to do?

Go see *Die-Nasty*. It's the soap opera for the busy campus critter. Episodes run at 9:00 p.m. Mondays (so as not to conflict with LSAT exams) at the Catalyst Centre. They serve beer. And it brings a whole new element to the concept of day-time drama: humour. I mean, this is funny. In the last couple of episodes, myself, and other survivors of the oedipal (and electra) complex have witnessed a shumka dancing doctor (with an oral fixation), numerous phone calls from Jan Reimer, making love Canuck-style ("Get me a beer . . . so you gonna make me wear a condom or what . . . doggy style?") and the inception of a marvelous new phrase ("Bumping our uglies"). Of course, it's all improv. Watching the actors freeze for

milliseconds, silly little grins pasted to their lips, eyes darting back and forth is a scream as the audience tenses up, waiting to see what Dr. Simpson Leslie-Kelly or Banister J. Grove or even Ivana Trollup are going to say next, bringing the story in yet another unanticipated, chaotic direction. The actors even seem to scheme against the director, waiting for the precise moment to subvert the scene and induce chaos to the whole party. The acting is very good and the characters are as endearing as they are funny, and not apt to shock us with new dimensions of the character (the mute Aloneia Hush can talk, and prim, gentlemanly P. Sanchez stripped to his BVD's last show).

Wicked fun. So bring your Mama or whatever. Come and see a few episodes from the continuing saga of *Die-Nasty*, the live improv soap opera. There's beer, too.

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# Ratt

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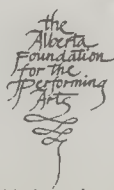
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# Not enough tango in Dancing Backwards

Dancing Backwards at the Phoenix Downtown, though February 16

review by Calvin Maxfield

The world premiere of *Dancing Backwards* is a well-written, surely directed, and finely performed play with some bite. However it isn't fun. *Dancing Backwards* addresses the sombre topic of Alzheimer's disease and its effect on an afflicted person and the people and relationships around her. Although it is timely, this topic is hard to identify with and almost impossible to warm up to.

*Dancing Backwards* does provide decent entertainment value due to strong performances and a snappy pace. Patrica Bell Casey proves she is a fine and professional actress. She is admirably supported by Judy Buchan as her only child Diane, Steve Hilton as Diane's husband Ted, and Jeff Haslam as Ted's friend Ziggy, the psychologist. Ziggy was the script's attempt to make the play a little more fun. The interaction between characters is particularly good; they never miss a beat and the pace is quick. The most intriguing element is how Diane and Ted's marriage is brought to the brink because of her afflicted mother. The script has lotsa punchy one-liners and come-backs and each one is delivered expertly. The stage direction is good as well. It was ominous catching glimpses from the corner one one's eye of Doris mindless wandering way, way off the set near the entrance to the theatre. At times, the play is captivating, but unfortunately it is never really intense.

Cast Angela Lansbury as Doris and Ted Danson as Diane's husband and *Dancing Backwards* would have made a rating topping *NBC Sunday Night Movie*. But at the Phoenix on a Friday night, this play is closer to an informative video on Alzheimer's disease. In all fairness, *Dancing Backwards* is a very good play to see with your parents on weekday night.

# Tom Russell no acoustic lightweight

Tom Russell at the Arden Theatre February 8

review by Paul M. Charest

The lasagna was great. So was the fresh raisin pie and ice cream. And the cinnamon buns were delicious. And then I retired to the Arden Theatre cursing the superb meal Gabino's mom made me. She said, "Come back anytime." Golly, I really hope to.

Then the concert.

The stage was bare except for two microphones, a few stools and a couple of glasses of water. This was simplicity at its best.

We had been warned to expect an acoustic evening with Tom Russell and his long-time guitarist Andrew Hardin. Acoustic evenings are one of the great challenges of playing live music. Flaws are accentuated and the musician does not have the luxury of burying sloppy playing in the mix or amplification. But with players of Russell and Hardin's calibre acoustic evenings can mean a night on cloud nine.

As Russell started beating time with a

worn black cowboy boot, he began the set with two of his best known compositions, "Angel of Leon" and "Navajo Rug" (which he wrote with Ian Tyson).

Though Hardin was obviously the lead guitarist, the two players mixed musical lines with a prowess that could only be the result of years of playing together. Hardin shone on songs like "White Trash Song," which Steve Young wrote about his relatives to whom "a seven course meal is a six pack and a possum." Russell's obvious talent as a songwriter was highlighted on songs like "Blue Wing" — one of the most melancholy songs I've ever heard. A newer tune called "Waterloo" was powered by a Bo Diddley shuffle and all-too vivid imagery like "there's a slaughterhouse of dreams out here that we call Waterloo."

The country side of Russell emerged on the Badger Clarke composition, "A Bad Half Hour." Clarke is one of the legends of the yearly Cowboy Poetry Contest out in Elko. According to Russell, after the main character loses the girl he "goes out and herds cattle — which is the equivalent of joining the

Foreign Legion, I guess."

Easily the most engaging song of Russell's set was "Claude Dallas, Desparado," a song about an honest-to-God modern-day outlaw. In the true tradition of the Western story teller, Russell relates the tale as if his audience were gathered around a campfire.

Other songs of note were "Jack Johnson," about the world's first heavyweight boxing champion (who was not let on the *Titanic* because he was black), "U.S. Steel," "The Road to Bayamon" and "Walking on the Moon," which he co-wrote with Katy Moffat. Another song based on real life was "Haley's Comet" which painted a gloomy picture of rock and roller Bill Haley's decline into obscurity and death.

Jane Hawley presented an impressive but all too short opening set of originals such as "I Jumped the Fence," "Mama's Waiting" (from *Highway 61*) and "Barometer Rising" — an answer to Tom Russell's song "How's the Weather in Winnipeg?" Her songs have a range in both topic and musical accompaniment that indicate she has much to offer discerning audiences.

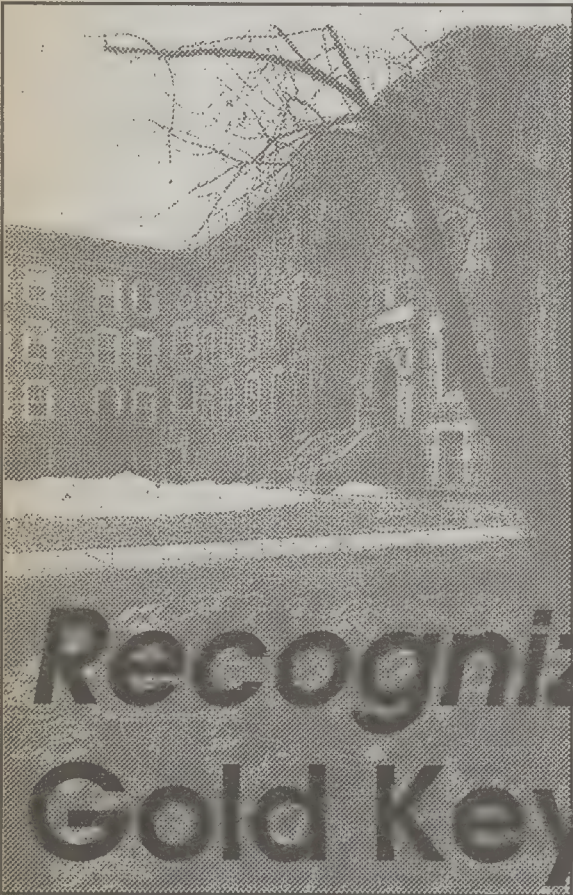
Is this you?



Are you the person circled in the photo? If so, then please come to the *Gateway* office on Friday and pick up your prize. You have won two tickets to the Sunday, February 23 performance of Les Ballets Jazz de Montreal at Myer Horowitz, and two tickets to El Salvador's Peace Celebration and Valentine's Day Dancing Party at Lister Hall for February 14. The El Salvador Valentine's party is sponsored by Alternativa, a U of A student group collaborating with the Salvadorean university student movement with the same name. Alternativa is trying to rebuild the university in El Salvador which is continually the target of the Salvadorean military. Angel Gutierrez from El Salvador and Sabor Tropical from Calgary play. These tickets total about \$50. Another photo next week.

Next Issue: New contests for the movies *Gladiator* and *The Cutting Edge*, Les Ballets Jazz de Montreal (I have 8 more!), plus the new play from the Northern Light Theatre Company called *Ilsa, Queen of the Nazi Love Camp*. Plus, maybe a *Swan Lake* review.

# Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: 6 March 1992

# Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

- To be eligible for the award, a student must:
1. Be nominated or submit an application;
  2. Not have previously received this award.



# Trapped Like Rats tape release party just for fun



Karrie R. Worman

This group of rats found under the steps play Valentine's Day at Lister Hall

Trapped Like Rats  
at Ritchie Hall  
Friday, February 14

interview by John Bartoszewski

A tarantula to one side, a boa dead ahead, and a bunch of Rats in between. This was going to be interesting. Luckily, the real dangerous animals were placidly sitting behind glass, and all I had to deal with was

what was lounging on the couch. The combined mass of flesh on those cushions, plus one missing drummer, made up Trapped Like Rats, a pop/rock band.

Trapped Like Rats came across like a normal group of young guys. In Tony Chaston's (lead vocals) and Peter Thorpe's (keyboard and vocals) apartment I settle down beside the tarantula, and wait for the other members of the band to arrive. Tony was drying the dishes, Peter barely helping. They started asking the usual twenty questions, while I saved mine for the interview. We finally started when Dave Serada (bass) brought with him a box of their newly recorded album, *Shadowland*.

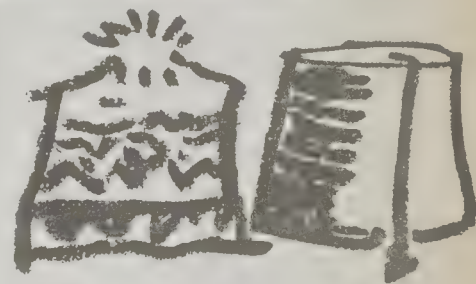
*Shadowland* is like Trapped Like Rats, a variety of different styles. They have four different song writers on *Shadowland*, so each song is different. On their differences Roy Thorpe (lead guitar) states, "We certainly have tones of REM. Ian [Gibbons—percussion] is a hard rock freak, and that changes everything. We write nice little folk songs and he puts a driving beat behind it." Even though their songs cover different sections of popular music, Trapped Like Rats "doesn't try to imitate anyone. We don't go out and try to get any kind of sound. We just kinda play," says Peter Thorpe.

"Just kinda play" may be how they describe their attitude towards the music, but something different comes across. Even though Peter, who is studying music at U of A, is the only one with real musical training, the band has a wholeness about it. Their main flaw, though, is just lack of experience. They have been only performing live for the last six months, and this lack of experience affects their songs.

This lack is made up for by an attitude of fun. Their approach to playing in front of an audience is summed up by Peter: "We like to interact with the audience. It's not as if we're above them." Tony adds, "And then Dave loses his mind and does that hair thing." For Trapped's goals Roy pipes up,

"Our goal is to play pop/rock music that is uptempo and danceable enough to be rock and roll, and to write songs that are at least a little intelligent. They don't have to be incredibly deep and thought-provoking, but more than 'got a baby and I love her, man.'"

If you haven't heard Trapped Like Rats yet, and have no plans for Valentine's Day, they will be having an album release party at Ritchie Hall (7727 98 St.) at 8 pm. Bring three loonies, or 10 bucks for a copy of the album and two beer. (*Shadowland* can also be found at Something Hot.)



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## this weekend

Thursday, February 13

*The Superior Residence*, Studio Theatre, at Myer Horowitz Theatre, through February 15th  
*Best of the Banff Television Festival*, at the Metro Cinema, celebrate the best television from around the world, through Saturday

Friday, February 14

Michael Montanaro's *Zman Doe - Lost in Time* at the Arden Theatre in St. Albert

The Hot Too Duo, at the Yardbird Suite, through Saturday, tickets only \$5 members or \$8 non

Trapped Like Rats, at Ritchie Hall

Ange Gutierrez from El Salvador and Sabor Tropical from Calgary play Lister Hall. This is El Salvador's Peace Celebration and Valentine's Dancing Party

Saturday, February 15

Buddy Guy, with Frozen Toes Blues Review, at Dinwoodie Lounge

Juba, with Clayton Ndlovu (see cover of *Gateway*) and the African-Caribbean Heritage Dancers, at the Arden in St. Albert

Academy Strings Valentine's Ball at the Faculty Club

*Adbusters* Fundraiser at Multipurpose Rumpus Room

Sunday, February 16

*The Commitments*, at Myer Horowitz Theatre, 8pm, tickets only \$2.25 for students

Wednesday, February 19  
Feeding Like Butterflies at Ratt

Friday, February 21  
Bemsha Swung, at

the Yardbird Suite, through Saturday, only \$5 members or \$8 non

The Great Great Dance Show, presented by Edmonton Festival Ballet, at the Myer Horowitz Theatre

Saturday, February 22

*Les Ballets Jazz De Montreal* at Myer Horowitz Theatre, through Sunday

Thursday, February 27

Jonestown Punch at Bronx



**Faustwork's Mask Theatre presents *The Mask Messengers* at the Arden, Saturday, February 15 at 2 pm**

***Zman Doe* — The Michael Montanaro Dance Company plays Friday at the Arden for the Family Day Weekend**

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## STUDENTS' UNION

### ELECTIONS AND REFERENDUM MARCH 10 - 11 - 12, 1992

#### NOMINATIONS ARE OPEN FOR:

SU President

VP Finance and Administration

VP Academic

VP External Affairs

VP Internal Affairs

Board of Governors Rep.

#### REFERENDA QUESTION:

Do you support indexing the Students' Union fee, and all components thereof, to the Alberta Consumer Price Index?

☐ YES

☐ NO

#### REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the "YES" or "NO" side of the Referendum Question on: Thursday February 13, 1992

#### NOMINATIONS CLOSE:

February 24, 1992  
1700 HRS

#### NOMINATION MEETING:

February 24, 1992  
Room 034 SUB, 5:00PM

#### NOMINATION AND REFERENDA PACKAGES:

Will be available Thursday February 6 from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

#### ALL CANDIDATES FORUM:

March 9, 1992 Noon - 1300 HRS in Dinwoodie Lounge



**FOR MORE INFORMATION CONTACT THE  
CHIEF RETURNING OFFICER**

ROOM 246 SUB

PHONE 492-7088



# SPORTS

Sports Editor: Todd Saelhof, 492-5068

## Changing Pandas chase sixth championship

*Kmech coaches charge of five-time champs to Calgary for Canada West defence*



**BALANCED ATTACK:** Rookie Panda Jennifer Dober has quickly become a key member of coach Kmech's championship hopes.

by Todd Saelhof

Individually, the names have changed, but both team and aim-wise, everything remains the same.

This coming weekend, the University of Alberta Panda gymnastics team heads south to Calgary to defend their Canada West Conference title. It's a title that the Pandas have held for five straight years through an era recognizing National Champions such as Michele Hennemann and Kim Shore, and captains such as Monica Kmech.

For the sixth consecutive season, the Pandas once again roll into the Canada West tournament with Kmech at the helm. This time, however, she makes the trip in defence of the title solely as the Panda head coach rather than as a Panda athlete.

"I'm young, but I have the experience," said the rookie head coach. "I was there as an athlete, and successful in my pursuits as an athlete."

Indeed, Kmech poses as the ideal model for a young, changing Panda squad. And Kmech herself feels the Pandas have to this point responded in a positive way.

"I've prepared these girls to do the best that they can, and I feel that we can win with what we've seen so far," Kmech said. "They've competed like veterans and a lot of them are just first years."

Among the rookie Pandas high on Kmech's list is Barbara Parent, a British Columbia native whose biggest asset has been consistency -

**"People say that this Panda team is weaker, but no one's taken anything away from us."  
-Kmech**

something the Pandas can't do without in facing the opposition West teams on the weekend.

Another first-year Panda, Jennifer Dober, is a Kmech favorite for the West competition after a successful third-place showing against the Calgary Dinosaurs on February 1.

An all-around threat, as well, is veteran Tammy Bazian.

"She's had an up-and-down season, but in the last week she's really connected," Kmech said. "I look to Tammy to make some in-



roads as far as making some finals and really showing off her stuff."

Not being able to show off her stuff is Panda captain Michelle Matais, who injured herself badly during competition in Seattle last month. Instead, Matais must cheer on the six-woman Panda squad from the sidelines.

"Definitely we need her physically, but more so I looked upon her as the team leader," Kmech said. "She gets the girls going, and I think that's where her success is."

Also making the trip south for the Green and Gold is Michelle Nobert, Terri Morrison, and most likely Tara Bennett, conditional on a sore back which has sidelined her for the past week. If Bennett is unable to go, Kmech won't hesitate to take Darcy Mielke in defence of their championship.

"People say that this Panda team is weaker, but no one's taken anything away from us," Kmech said. "We've beaten two teams in Canada West (the UBC Thunderbirds and Calgary Dinosaurs). We just haven't seen what Manitoba can do yet."

One thing's for sure - whatever the Bisons do throw West way, Kmech is confident that her Pandas have what it takes to once again return as champions to some degree.

"These are my girls. I've developed them and I'm really proud of that. I've picked on them so much to make them as good as they can be. We might not end up winning, but I'm proud of every one of them."

## Gym Bears 2 test West at Dino-hosted finals

by Kelly Arndt

When the University of Alberta Golden Bears' gymnastic team started their season, their goal was a second-place finish at the CIAU Canada West Championships. Even after hosting a strong competition two weeks ago against the University of Saskatchewan Huskies - in which they blew away previous scores and expectations - they still want that second place finish.

The Bears are realists. To become the Canada West champions, Alberta would have to defeat the Calgary Dinosaurs. And not only are the Dinos competing on their own mats, but they are reigning National Champions.

"Our goal is still the same," said Bears' head coach Malcolm Dunford. "If we hit our routines, we can beat the University of British Columbia (Thunderbirds) and come in second."

Alberta heads to Cowtown Friday for the West Finals knowing that first place could be out of their reach, but second place can be theirs. A second place finish would put them

in a favorable position for Nationals. They will be fighting the Thunderbirds for that position.

Despite some rocky recent times, Dunford is optimistic that they can put together a West number two effort.

"I thought we had peaked two weekends ago against Saskatchewan," Dunford said. "And then last week we had some bad practices. This week, though, has been good."

Dunford is not only keeping his fingers crossed about his team peaking at the right time, he is hoping that veteran Sean Crockett will be okay.

Last week, Crockett developed bursitis in his shoulder. He has not been practicing heavily and is going to physiotherapy. Yet Dunford is confident that Crockett will compete.

"We really need him for our combined team score," Dunford said. "He is a veteran and knows his routines. He can perform on instinct."

Not only do the Bears need

Crockett healed for Friday's competition, they also need a strong performance from another veteran - Steve Latham. Latham led the Bears against Saskatchewan and is expected to lead again.

"I am looking for him (to perform well)," Dunford said. "This year Steve is more into the sport. He is able to relax, open up and experiment."

Dunford, though, is not just relying on a few Bears to carry the team.

Everyone has to put in a strong overall performance in order to achieve their goal. Even with his high expectations, he knows that there are problems with a couple of the apparatus.

"We are not that strong in the pommel horse and high bars," Dunford said. "The pommel is very difficult to develop, and there is a fear factor with the high bar."

But the team competition is just one part of the Canada West Championships.

When the teams compete Friday, the top six scorers in each appara-



Rodney Gitzel

**BARRING DOWN:** In better days before bursitis, Sean Crockett shows strength to parallel all West competition. Coach Dunford, however, hopes to have Crockett contesting the Championships.

tus will compete in the finals Saturday. This will settle who is number one in each event.

If all goes well Saturday, some of the Bears can say that they have conquered the "Test of the West".



# Wrestling Bears in 'Toon for West Finals

by T. Saelhof & R. Daly

There's a certain amount of confusion on the University of Alberta wrestling team right now, but all that really matters is being ready for the CIAU Canada West Championships being held in Calgary this weekend.

"It's kind of hard to describe where we're really at right now," said Golden Bears' wrestling head coach Shaun Holmstrom.

The season hasn't been an easy one for the struggling mat squad, due to a variety of problems.

"We're hurting, compared to where we expected to be," Holmstrom said. "Academics and some of the injuries have sort of taken their toll on us."

Academically, the Bears have lost last year's 57 kg CIAU champion Todd Graham, along with Ron Morie (a CIAU finalist at 61 kg), who have both decided to concentrate on their marks this year. Another big blow came when Wade

Spelrum, another CIAU champ, decided not to return this year.

Add to that various bumps and bruises and the Bears will be hard-pressed to overpower the number-one ranked Manitoba Bisons and the West second best Regina Cougars.

"If we were to win, I'd be buying the boys beer. . . and then some," joked Holmstrom.

Despite their team problems, though, there are a number of individual Bears with the potential to shine. Among these are Wayne Diduck, defending CIAU champion at 76 kg, and assistant coach Vang Ioannides in the 52 kg class. Wade Wishloff will also wrestle for Holmstrom and the Bears, one weight division higher than in the past.

"It's going to be a tough category, but if he can get out of Canada West, Wade is for sure top four, and probably top three at the CIAU Finals," Holmstrom said.

Izzy Wasserman - a rookie ranked third as a 182 lb Bear - could be another contender, along with other Alberta wrestlers such as freshman Joe Madra.

In all, the Bears will wrestle in ten different brackets with Holmstrom hoping to maintain their third place standing from one year ago.

"In Canada West, we're ranked third, and we'll be glad to hold on to that," Holmstrom said. "The more people we put on this squad for CI's, the higher we're going to rank. We're going to beat those (seventh place) rankings for sure."

To do that, though, Holmstrom realizes that they must attain the magic number of three this weekend to carry on the Green and Gold tradition at the Brock University-hosted CIAU Championships in March.

"We'll be glad to send three. And anything over three will be a bonus."



Rachel Sanders

## Bears focus on own puck Brand

by Todd Saelhof

As the University of Alberta Golden Bear hockey team boards the bus for the long haul to Manitoba, head coach Bill Moores will be alongside the cargo bay checking bags for any foreign items.

In particular, Moores wants every one of his Golden Bears toting flashlights for this weekend's two-game series against the Brandon University Bobcats. It's the only way that he can keep his team focussed on the Canada West hockey task at hand rather than have them looking ahead to an all-important set with the Regina Cougars in two weeks time.

"The coaching staff wants us focusing only on the present," said second team Canada West all-star Garth Premak. "If we keep the flashlight at our

feet, then we're not thinking about Regina down the road. Instead, we're concentrating on what we need to do."

In order to outshine the Cougars for the number one spot, however, the Bears will need to see some bright lights from the Lethbridge Pronghorns, who double clash with Regina this weekend.

"We need some help from Lethbridge, but at the same time we are not really counting on them," Premak said. "It would be nice, but if we would have won last weekend (against the UBC Thunderbirds), we would've had our destiny in our own hands."

Destiny, however, could still possibly see the Golden Bears come out number one, as long as they don't fail to light up the scoreboard against the under-rated eight-place Bobcat squad.

# Pandas hell-bent on spoiling Huskie celebrations

by Rob Daly

The situation is simple - no pressure.

The University of Alberta volleyball Pandas went from contenders to spoilers last week in their pair of losses to the University of Calgary Dinosaurs. They are relegated to their spoiler role due to parity amongst the top four Canada West contenders. The playoff format varies from most other sports in that only two teams advance.

"I hate the perception that just because we're out of the playoffs, we're not a good team," said Panda head coach Laurie Eisler.

The Pandas, who have often been

guilty in the past of looking too far ahead, can finally focus on the game at hand when they play the final two home games of the season this Friday and Saturday evening in the Main Gym. Their competition will be the University of Saskatchewan Huskies, who will attempt to clinch CIAU West first place honors.

This year's version of the Pandas has been competitive, despite bouts with nerves. And they hope to complicate the Huskies' playoff plans while making a statement for next year.

"We'd like to see them work hard to beat us," Eisler said. "We're taking our role as spoiler seriously."

The Pandas beat the Huskies earlier in the year when they attended the University of Manitoba Bison Invitational.

"They were missing two starters from their line-up, but a win is a win, and they'll be out to avenge it this weekend," Eisler said.

To pull off another upset, the Pandas will need to key on Huskies' fifth-year setter Stacey Singler.

"Stacey is one of the top two setters in the CIAU," Eisler said. "She's very aggressive, very experienced, and she has a lot of composure."

Another weapon in the Huskies' arsenal is power forward Lean Sander, who, thanks to Singler,

regularly gets the chance to put the opposition away.

"Lean is leading the conference in kills per game, which means they go to her a lot," Eisler said. "She's got a lot of shots, and she can be really deceptive."

Even if the Huskies prove to be too much for Alberta, the Pandas have several goals to focus on in the next two weeks. One of these is to spoil the UBC Thunderbirds' outside shot at the second and final playoff spot. The Pandas have personal friends playing for the T'birds, but they won't let that get in the way when they hit the court.

"It would be juicy to go into BC

and shove a little pie in their face and say 'sorry girls, no packing your bags (for the Nationals) this year'."

Another goal will involve setting a new standard for future Panda teams. No previous team has ever amassed more than eight wins in a season. With four games left and eight wins already, and no pressure, the Pandas could do just that.

**THE LAST SPIKE:** This may be the last home court appearance for fourth-year regular Sherry Parkhurst, who is considering her options for next year. . . Games get underway Friday, February 21 and Saturday, February 22 in the Main Gym beginning at 6:15 p.m.



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**BULLET THE BEAR SKY:** Tim Thompson (3) sets up flyin' Todd Sommerfeld for the sure-fire spike. The two Golden Bears, along with Dean Kakoschke, Joel Kern, and John McKinnon, leave the Green and Gold volleyball fold for good following this season. All five of coach Danyluk's Bears become victims of graduation.

Darrin Nielsen

# Host Bears table post-season plans

*Dawgs' bark is worse than bite*

by R. Daly & T. Saelhof

The CIAU Canada West post-season table is not yet set, but the University of Alberta volleyball Golden Bears are still able to serve themselves this weekend.

On the menu for the 8-4 Bears will be the University of Saskatchewan Huskies - a team looking to spoil Alberta's meal ticket to the playoffs. The two teams sit down to dine both Friday and Saturday evening at the Main Gym beginning at 8 p.m.

"We have to be second place when we're done," said Alberta head coach Terry Danyluk.

Setting the table is second-year Bear Tim Thompson, who joins graduates-to-be Joel Kern, Dean Kakoschke, John McKinnon, and Todd Sommerfeld in one last career home game.

"A setter is always going to be the most important guy. It's like playing football without a quarterback," Danyluk said. "He has to perform. If the passers can get him the ball, then he's got to be able to run the gameplan."

And this weekend's gameplan is as important as any other one, past or future.

In fact, Danyluk argues the Huskie weekend to be as important

as the first game of the season, but one could argue that there is a lot more on the line.

In order to assure themselves a spot in West post-season play, the Bears must try for a sweep against the hapless Huskies.

"You can't throw any games away, whether it's the first game of the year, or the last," Danyluk said. "If we blow any games against Saskatchewan, it lets BC slip one step closer to us."

The UBC Thunderbirds are the Bears' closest competition for the second and final Canada West playoff berth, trailing the Bears by only four points. While the coach agrees that a win or two against the Calgary Dinosaurs last weekend would have relieved some of the pressure on the team, all that really matters is finishing second in the league.

To do that, the Bears must come out and establish on-court authority early.

"If you come out and show Saskatchewan you mean business right from the start, don't give them the chance to play with you, I think we'll win both matches," Danyluk said. "I think our team is better."

Because they are out of the post-season picture, some might see the

Huskies as four easy points, but nobody on the Bears' side of the net will be taking them lightly. As underdogs, the Huskies would love to

**Golden Bears  
vs  
Huskies  
Friday, February 21  
Saturday, February 22  
8 p.m.  
Main Gym**

take a bite out of the Bears. "They might want to knock us off because we do have a chance at the playoffs, so we have to really be careful," Danyluk said. "I think the big thing is to go out and not be scared of Saskatchewan like I think the guys were against Calgary."

Regardless of the motives, the Dawgs will likely be rabid as always this weekend.

"Saskatchewan's style of play has always been scrappy," Danyluk said. "They'll fight like crazy. If you let them play with you, you'll get yourself in trouble."

So, with that in mind, the Golden Bears enter weekend play with a lot on their plate.

## the Students' Union page

Randy Boissonnault, VP (External)

### Time to tell it like it is

In 1992, tuition fees will rise by another 15%. The Support Services fee proposes to raise our fees by an additional \$70. Education students may well have to pay a fee to attend their practicums. Rutherford Scholarships no longer cover the cost of one year's tuition.

The amount that students can receive through loans is decreasing. Our economy is depressed and summer jobs are tougher to find than ever before.

Faced with such facts, where do students find the resources to attend University? How do they make it through once they get here?

These questions, and a host of others will be examined, analysed and reported upon by the Senate Task Force on Student Finances. The Students' Union is preparing a submission to the Task Force

and needs your help. We can provide statistical data on recent trends in Student Finance Board funding, how many students access the system, the availability of scholarships, and the like. Where we need to turn to you, though, is in the personal, anecdotal stories on how you make it through University.

Are you a full-time student who works two jobs due to an insufficient loan, or exceptional program expenses?

Are you a single-parent who has difficulty making the rent?

Are you a student who has no financial worries?

Over the next week, volunteers from the Students' Union will be appearing in your classes, circulating a survey in order to get your help in preparing this submission to the Senate. Because of limited time, however,

we can't ask you everything that we need to in your class. That's where this article comes in. Here we can ask you some of the questions that need to be answered and then ask you to get back to us.

For example:

•How does the potential \$300 tuition and fees increase affect you? How are you going pay it?

•Do you live with your parents? If so, do they subsidize your room and board?

•Do you live away from home? If so, how do you make ends meet? Summer employment? Part-time work during school? Student Loans? Scholarships?

•If you are a married student or single parent, how do you pay the bills?

•Is the current level of tuition too high, too low, or just reasonable?

### On the Agenda...

Event	Date, time, place
<b>Enviro Council</b>	Feb 13, 5PM
<b>Internal/Finance Stgc. Planning</b>	
	Feb 13, 6PM, 606
<b>Campus Issues Committee</b>	Feb 13, 5PM
<b>Executive Committee</b>	Feb 14, 12PM, 259E
<b>Executive Committee</b>	Feb 18, 12PM, 259E
<b>CJSR</b>	Feb 18, 5:30PM, 036
<b>Administration Board</b>	Feb 18, 7PM, 606
<b>Academic Affairs Board</b>	Feb 18, 5:30PM
<b>External/Academic Stgc. Planning</b>	
	Feb 19, 3PM, 259E
<b>Senate Task Force Meeting</b>	Feb 19, 3PM, 259E
<b>Student Services Committee</b>	Feb 20, 3PM, 606
<b>External Affairs Board</b>	Feb 20, 5PM, Senate Chambers

All SU Meetings are usually open to any students.  
Call 492-4236 if you require more info.

Whatever your answers to these questions are please write them down, and drop them off at any SU Info Booth. Better yet, come by Dinwoodie Lounge on Thursday, Feb 20 from 1-3 pm, and discuss these questions with other concerned students. Your concerns, and experiences will remain completely confidential and anonymous.

This Task Force has the potential to influence the manner in which people perceive student

finances for many years to come. Far too often, universities, governments, and students' unions forget that institutions such as ours exist for students. That's why student profiles are crucial. If all we do, as a Students' Union is analyze statistics and trends, the human element, the student experience will be forgotten. Let's not lose this chance to tell someone what it's like to make it through school. Let's simply tell it like it is.



# Hoop Bears 'Toon up for host Dawgs

by Dan Carle

The Dogpound awaits.

That is the name of the University of Saskatchewan Huskies' home gym where the University of Alberta Golden Bears' basketball team will play two crucial games this weekend.

"It's a small gym, and they have always had pretty weak teams, but playing there is nothing special," said Bears' captain Mike Frisby of the facility which houses a team that has not made the Canada West playoffs the last five seasons.

The Bears head into the series with an 8-8 record. The Huskies are just one game behind at 7-9. With only four games left in the regular season, it is a must-win situation for both teams.

If the Bears can win one of two games this weekend, a spot in the post-season is almost assured. But that spot is by no means certain.

"It is playoff basketball this weekend. If we don't win one or two of those games, then we could be out," said head coach Don Horwood. "But we're not in as tough a spot as last season."

In 1990-91, the Bears went into Saskatoon with a regular-season record of 8-10 and in a position to make, or break, the chance to qualify for the post-season.

The Bears lost the first game of that series 96-91, which meant an entire season rested on 40 minutes of basketball in game two.

The point-guard combination of Greg Badger and Sean Foote played a strong game in the 1991 season finale, and the Bears pulled

one out of the hat, winning 92-89. By virtue of a better points-for-and-against differential over the Lethbridge Pronghorns in the Canada West standings, the Bears finished third in the conference. Alberta lost two straight games in the first round of the playoffs against the Victoria Vikings.

This season, the Huskies and Golden Bears are an equal match on paper. Neither team is overly tall. Therefore, each must rely on quickness and sound fundamentals in order to win games. Neither club has been a dominating presence this season.

"We both rely on hustle, hard work, and intensity to win ball games," said Horwood.

The 1991-92 Huskies are in danger of being knocked out of the playoffs if the Bears are successful in sweeping Saskatchewan two straight games.

The Bears have already swept a two-game series against the Huskies on the hardwood at Varsity Gym to open the 1992 portion of the season in January. Prior to the series, Saskatchewan had been ranked the number one team in the nation since the season began.

"We know we can beat Saskatchewan. It's not like having to go into UBC and win there," said Frisby, who has yet to play on a Bears' team that has not been in the playoffs. "We have to realize the challenge ahead of us."

**IN THE PAINT:** After adjusting the line-up the last three weeks due to injuries, the Golden Bears head to Saskatoon injury-free.

# Up against the wall!

*Panda basketball squad faces Huskie task ahead*

by David Ottosen

Long-time Green Bay Packer coach Vince Lombardi once had to cut a player. As Lombardi approached, the player saw him coming and realized why. The player immediately dropped to the ground and started doing push-ups, hoping that the coach wouldn't cut him. When Lombardi arrived, he looked down and said, "As long as you keep doing push-ups, you're on the team. As soon as you stop, you're cut."

The situation for the University of Alberta Panda basketball team is quite similar. As long as they keep winning, they will make the playoffs. One loss, and they will most likely be eliminated from post-season play. Therefore, they will have to approach their final road series of the regular season against the University of Saskatchewan Huskies with great intensity.

"Our record on the road (0-8)

isn't good, but we've played well," said Panda coach Trix Baker. "Although we haven't won on the road, we're playing a team we know we can beat."

The coaching staff realizes the fact that the team is in tough to make the playoffs, but is confident that if the Pandas play to their peak, they will reach their goal.

"We've beaten them all three times we've played them this year," Baker said. "All we have to do is play hard and play smart."

The unfortunate thing is that the team had a chance to make their road a bit easier. In the event of a tie, which would most likely be between Calgary and Alberta, the deadlock is broken first by seasonal series, which was also even at two wins apiece. The next tie-breaker is point differential in head-to-head games, and Calgary holds a 248-241 lead. Thus, if a tie occurs, the Dinos hold the hammer.

"It's totally realistic that we could win our last four games, and not need a tie-breaker," Baker said.

Should Alberta lose any of their remaining games, they will need some help from the same Huskies, who may have to defeat the Dinos on the final weekend of the year for the Pandas to make the playoffs. However, the team would prefer to make it on their own merits.

"We don't want to need help to make it into the playoffs," said Panda forward Susan Chalmers.

Inconsistent effort has been the hallmark of the '91-92 Pandas, as well as poor performance on the road. The squad will have to overcome both obstacles on Friday and Saturday if they are to advance past the regular season for the first time in six years.

Baker and the Pandas can only hope that their luck is better than that of a certain ex-Green Bay Packer.

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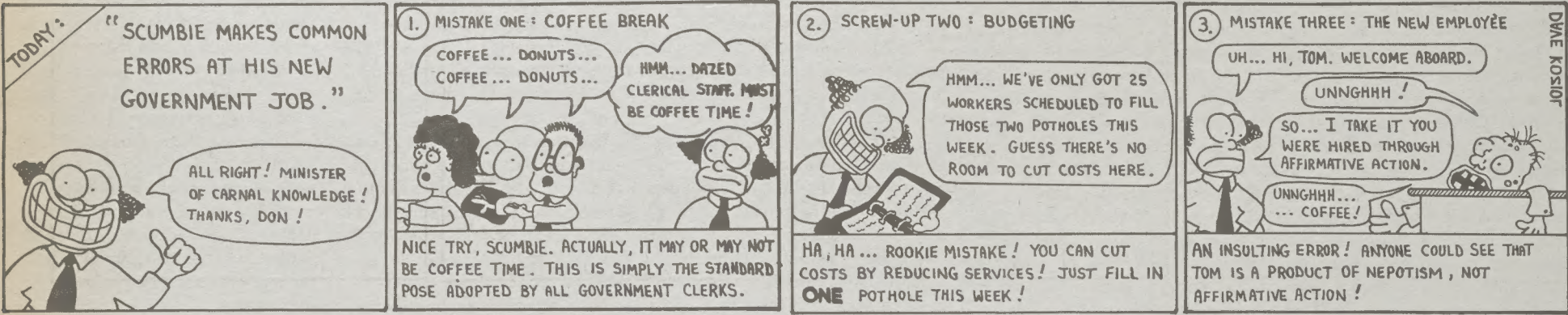
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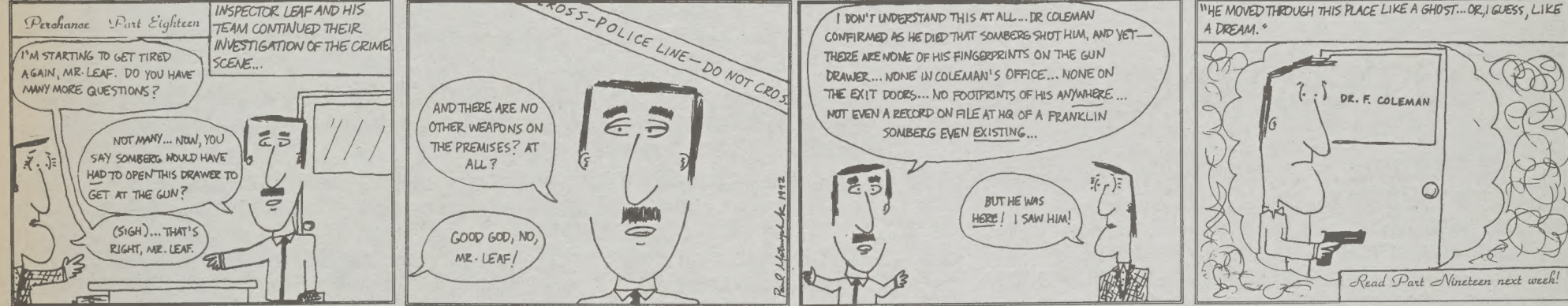


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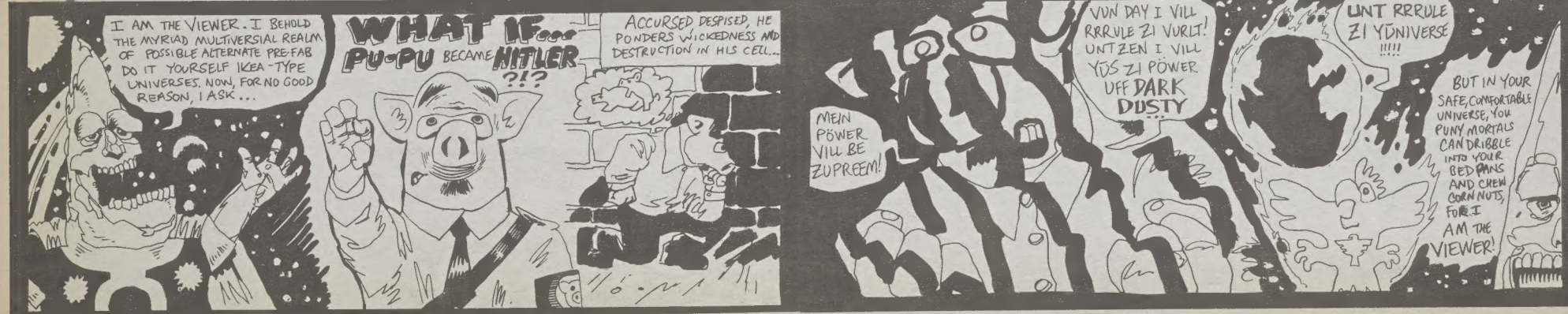
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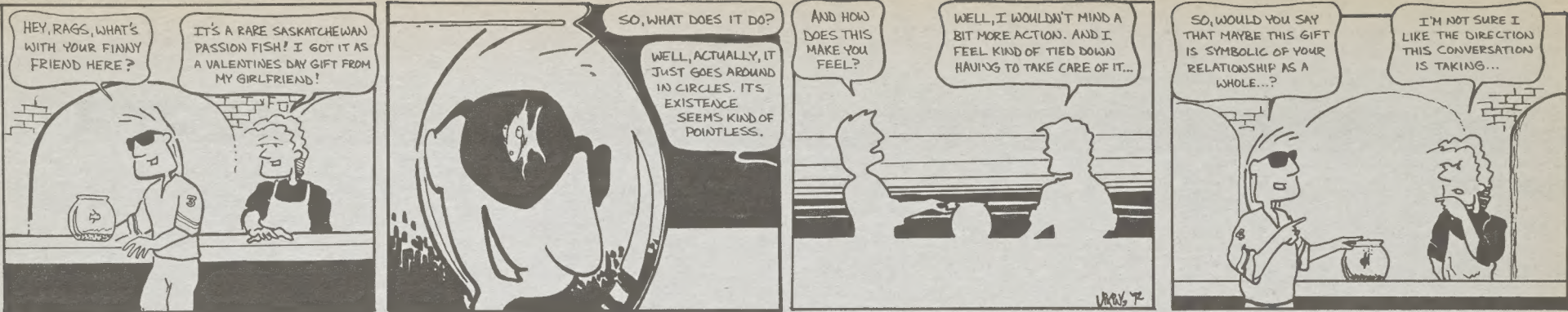


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To the person who found and returned a calculator in Cameron Library on Feb 6, '92 Thanks a lot! J.F.

## FOOTNOTES

Edmonton Chinese Christian Fellowship (ECCF): We meet every Friday evening, 7:30 pm, in SUB 158 (Meditation Room). Anyone interested in experiencing the Christian faith is welcome. Call Rose 439-4237 for more info.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 Room 2-125, Ed North.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is "100% pure adrenaline."/? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukranian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). New office hours: (030M SUB). Come down and meet some members or use our library.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of *Kinyokai*. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts an Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachtisch' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free!! See us at 620 SUB or call 492-9170

Conversation Tables sponsored by the Hispanic Club are starting up! Everyone is invited to come practice their Spanish and meet new people in Room 246, Arts Building every Monday at 1:00 PM.

U of A Sports Card Club. MWF 2:00 - 4:00. Bring your ideas, friends + cards!! 030P SUB

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/ person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Campus Presbyterian Community: BIBLE STUDY every Wednesday, 2:00 - 3:30, room 169, HUB International (below A & W). For information, call 7524.



Jason @ Earls: Last I heard U were VERY taken, but I still think UR gorgeous! Happy Valentine's Day. Brunette and all smiles.

Mike, U blonde haired, blue-eyed babe! I'd ask U 2 B my Valentine but I don't know what you'd say, so I won't. Paige

LOVESSIMO - Happy Valentine's Day, findanzato. I'll wiggle if you press (FIRST!). Wolfies and tiger kittens always. (Punch). All's fair. . . LOVESSIMA

[PJ]: I wonder, bathed in joy complete. How love so young could be so sweet. JAD

Cougar, Your love is and always will be a priceless treasure to me! Happy Valentine's Day! Love always, Chipmunk.

Tanis and Jo-Lynn: If one of U is single, let me know so we can mingle. Probability says you know who I am.

Roses are red, violets are blue, When I threw Mike's pen, I was aiming for you. Dan

Smile Sue, Somebody loves you. Shorty and Baldy.

To the blonde in Micro 193, Happy Valentine's Day to you, from me.

Noelle: We know you're in heat, but you'll never get our meat. Mike and Dan

Happy B'Day to Mary. From all of us.

Happy B'Day to Dan. R. You're an adult now . . .

To the pretty brunette @ 16:00 on Tue, Feb 11 within "le vent de l'hiver" in Tory. Saw you reading TLFs. If inspired, you can send one back - boy with Dr. Pepper can.

Jacuzzi Lover, I miss you so much. Please say you'll be mine again. All my love, Pebbles.

eye spy with my eye something warm, hot, burning hot! Trevor from Med Sci Lib, be mine sizzling valentine!

Happy 20th Marsha, Don't overcelebrate, V-day is coming! Lizy and Gang

Thumper . . . Once in a lifetime, someone like you comes along . . . Luv D.

Dark haired guy in brown jacket, sits in front row of Anthr 101, 11-12:30; Blonde @ back left corner would like 2 know U.

PUNKY: 1 full year and we are still bootin' the weiner XOXO. Big Guy

Rosebud: Will you be my Valentine? Buttercup

Sweet Aggie - just a note to let you know you are good! I luv ya and let's tango till dawn - the older woman.

Michael - Drama 202 Fall of '89. Since I saw you sitting across from me in drama pow-WOWs I've always wanted to know you - Still Intrigued, please respond.

Bubbles! Of course I'm listening! I've never been so happy cuz now I've got a place to put my hand. I'll bring the gel this time. Buckwheat

B. Be mine, goof. G

Supreme Dictator-for-life of First Mac: you are the epitome of feminine pulchritude in my eyes, Let's do Monty Python again. Call upon me.

To those who may or may not be concerned: Blessings be upon your camels, and may your penguins always bear fruit. Peace, love and Froot Loops forever.

Guy w/blk jacket - you stride thru HUB MWF at 9:55 to Humanities. Thanks for stopping at the bookstore on Wed but next time, stop and say hi - The Girl in Black

Bella Daniella. I luv the grey mass on the top of your head. Happy Valentino. From Reno.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30 - 9:00 pm in ED-N2-103. Taught by a student of Sri Chinmoy — director of "The Peace Meditation at the United Nations."

Nordic Ski Club Office hours 11:00 - 11:45 all week except Thursday. 030P SUB basement.

Improve interview skills. Toastmasters meet Tuesdays, 7:30 pm., Renford Inn on Whyte. Guests welcome.

Hispanic Club: El Club Hispánico welcomes everyone to drop in on our conversation tables every Monday at 2 in Arts Bldg. Room 246 or come to our regular Wednesday meetings at 4PM, HC1-15. Call Pedro at 467-6157 for an activity update!

Help people see. SIHA is collecting old eyeglasses for developing nations. Info 465-0084 Colleen.

Motorcycling Club - Anybody interested in joining please call Arda at 481-8574.

U of A Figure Skating Club. Ice times this term: Mon - 2:30-4:00pm, Fri - 9:00-10:45am. New coordinators needed for club, please contact Karen @ 433-2889 if you will be here this term & next year.

OK, HERE WE ARE - VALENTINE'S TLFs. ALL OF YOU DISGUSTING PEOPLE HAVE BEEN SAVED BY TWO LOVELY PEOPLE WHO BROUGHT ME CINNAMON HEARTS. THANKYOU. YOU'RE SWELL. THIS DOES NOT MEAN, HOWEVER, THAT IT HAS CURED ME. I SEEM TO BE MISSING ONE SMALL BLONDE YOUNG MAN, WHO WAS LAST SEEN MILLENIA AGO. SOUNDS LIKE ONE OF YOUR DESCRIPTIONS, DOESN'T IT, SILLY TLFERS! IF YOU HAVE SEEN HIM, BRING HIM TO MY OFFICE. PRONTO.

Bob, Roses are red, Violets are blue Are you sure its Warren? Willy's got a groin smudge too! Us and Them.

Pianist with bus pass: Care to cash in your bits and ruffle the business with me? Kiss me quick at Clareview Station- Clareview. Luv Blinky

Laurie, Shave your legs, you feel Italian, not Greek.

To Bill (the rich schnuggle chicken) I loved my Kraft dinner with tennis yesterday. Will you be my Valentine? I'll bring dessert. Love Gustav Mahler

Hey Blue Meanie! Come to my concert and I'll take you home for an encore. Love ya! AH

Darren D. If you'd have taken it all off, I wouldn't have taken off with it all. If you ever want to see your clothes again, talk to the Fish.

To my Angel. Thanx for the joy, happiness, and all your love. I love you! Happy Valentine's day. Love Tim PS Mr. Happy is free on Friday.

Heavy R - my sweet baboo, here's a TLF especially for you! Tee hee.

Nola, ma cherie, you are such a beauty. How I long to make you my Valentine, too bad you don't have time!

Doug in SH - an otter I'm NOT. But a TLF you got! - your Amazon Goddess.

Itchy - Let's run away and not listen to Elton John together. If you scratch my back, I'll scratch yours. Be my Valentine. Scratchy

Happy Valentine's Day Kevie Bear - Love Canie Bear

PENNY - if I lose you to Sask again I will simply cry. You're an important friend in my life so my "fingers are crossed" that you'll stay. H

GREG: Happy Valentine's Day to someone who deserves someone special! Where's that list? Your friends - the trio!

Jane: Friday is always my biggest day, especially this one. Patiently waiting in recovery. Snuggles and kisses on V-day. Love Archie

To my sweet Babboette - Hope you have a good VD - will find out upon return. Not! Love ya!

To the blonde in the 3/4 length white jacket who did the "Tour de CAB - Cameron Highway" about 7 x between 10 and 11 am on the 12th. If you like what you saw in the guy who was gazing, please reply.

Roses are red, buttercups are yellow, Happy Valentine's to Mary, from She Knows Which Fellow.

Lex! Oh my God, they're writing about you in the papers! You must be special. I love you. Happy Valentine's Day. Lily

Jeffrey! I love you, pickle. You're mine, pickle. HAPPY VALENTINE'S DAY! pickle.

Dear Mr Bare-Ass: I love you!!! Happy Valentine's Day!! Looking forward to CCC! Love, Miss Tense Tits

Knock on wood Lorraine, it's good? Uck. Your Valentine

Rosencrantz: Beyond your control? Are you serious? Statement! Two-all! Game Point! - Guildenstern

Chris! Are you too busy saving lives to call me? Phone me and we'll meet at the Bronx! Happy Valentine's Day . . . Love Julie (the nice girl at SNFU)

Rayman, Happy Valentine's Day! Have you ever tried it upside down? Happy 21st! Luv Lennie

Natalie: That's a groovy haircut! I dig that haircut! It's one crazy haircut! Where can I get one just like it?

The handsome(!) lad w/long coat leaving Law, by Health, Tues 11th, 7 pm. You took my breath away - you and the moon.

You can count on

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MAIN FLOOR SUB

Monday to Thursday 7am - 6 pm

Friday 7 am - 5 pm